

# PACO ERHARD – PRESS HISTORY

## SOME NEWS STORIES AND INTERVIEWS:

<https://www.sandiegouniontribune.com/entertainment/newsletter/2022-06-09/arts-culture-newsletter-worst-german-ever-and-more-at-the-san-diego-international-fringe-festival-arts-culture>

<https://www.orlandosentinel.com/entertainment/arts-and-theater/orlando-fringe/os-et-orlando-fringe-festival-patrons-picks-20220529-toebs2n3wrhvvj63t5nbj2w73e-story.html>

<https://www.sueddeutsche.de/kultur/comedian-paco-erhard-ich-bin-wie-seehofer-nur-gebe-ich-zu-dass-ich-ein-clown-bin-1.2744852> (in German)

<https://www.smh.com.au/entertainment/comedy/comic-aims-to-put-the-manic-into-germanic-20120409-1wkxu.html>

<https://www.smh.com.au/entertainment/german-funnyman-pulls-no-punches-20140222-338m0.html>



## **INTERNATIONAL REVIEWS:**

“my favourite show of the fest... pointed and hilarious” *The San Diego Union-Tribune* (USA)

★★★★1/2 “an hour of solid, laugh-out-loud (sometimes offensive) comedy – fast-paced, insightful, socially aware stand-up. His observational comedy is brilliant... intelligent, educated, political, smutty and genius.” – *The Adelaide Advertiser* (AUS)

★★★★ “fast-paced, funny, edgy and definitely never boring... the comedy world is a better place for it” – *The Herald Sun* (AUS)

★★★★★ “observational comedy and satire at its finest.” – *Three Weeks* (UK)

"he is very, very funny, his observations are astute, his delivery is spot-on, and he is fearless, too" – The Orlando Sentinel (USA)

★★★★★ "Insightful and hysterical... endless original jokes" – *Broadway Baby*

★★★★1/2 "a hilarious equal opportunity satirist" – Edmonton Journal (CAN)

"A born performer... comedy gold" – New Zealand Herald

★★★★★ "As close to stand-up genius as I have ever seen... waves of comedy gold" – *Edinburgh Guide (UK)*

★★★★ "Erhard is a stand-up pro... he certainly takes down the stereotype of the 'humourless German.'" — *CBC (CAN)*

★★★★1/2 "a blistering hour of stand-up comedy... one of the best cultural comedians in the world..." – *Rip It Up (AUS)*

"had the audience not just laughing but howling... it certainly is genius" – The National Post (CAN)

"a night of notes on the absurdities of life, people and cultures, gift wrapped in beautifully timed sharp, sharp humour" – Sydney Morning Herald (AUS)

★★★★ "he keeps the room in stitches, whether you're German or not." – *Vue (CAN)*

★★★★★ "hilarious" – *Monday Magazine (CAN)*

★★★★ "Erhard's comedy is edgy but upbeat, searching for happiness in a world seemingly gone mad... will have you laughing so hard you'll cough up blood."  
*Winnipeg Free Press (CAN)*