

COMPANY BIOS

Sydney Scott - Writer/Producer

Sydney Scott is a transdisciplinary artist from Toronto. Currently, they are a playwright in residence at Tarragon Theatre where they recently presented their new play *The Last Bug On Earth!* Their first play, *the titty play* won a 2022 Playwright's Guild of Canada Award, was runner up in Hart House Theatre's 2023 Playwriting Competition, and was shortlisted for Toronto Fringe's 2024 Playwriting Competition. Last fall, Sydney presented a reading of their play *flip flop* to a crowd of over 90 audience members in a single performance. *flip flop* won Hart House Theatre's 2024 Playwriting Competition, was second runner up in the 2023 Wildfire National Playwriting Competition, and received a recommender grant from Outside the March.

Jules Spizzirri - Writer/Producer

Notorious for their handsome and gentle nature, Juliet (Jules) Spizzirri is a writer, actor, and director based in Toronto. Jules writes queer love, absurdism, sex, and memorable characters, but ultimately they write to satisfy their compulsion to make people laugh. Jules has had their poetry published in multiple undergraduate journals and in Queer Toronto Literary Magazine.

Jules is fueled by the fresh work being created by emerging playwrights and performers, and hopes to make art that resonates with queer and trans folk, comedy lovers, and anybody who needs something to believe in.

Lucian, Plato, and the Secrets of the Pussy first tickled audiences when it premiered at UTM's Beck Festival in 2023, and Jules is beyond excited for new audiences to experience this unforgettable odyssey.

Alyssa Featherstone - Director

Alyssa Featherstone (she/they) is a young director, writer, and Virgo, trying their best to build community through theatre. With accessibility at the core of their work, Alyssa aims to create art that can be enjoyed by even the most unlikely theatre goers. After receiving her Bachelor's Degree in Theatre and Drama Studies from the University of Toronto, and her Advanced Diploma in Acting from Sheridan College, Alyssa went on to direct *Hair Care* (2022). Alyssa continues to expand their artistic voice through devising with large casts and working in film, centring community in their creative process and product. In their spare time, Alyssa is a voice actor, production assistant, writer, and bird watcher.

Julianna Monte-Angheloni - Assistant Director

Julianna Monte-Angheloni (she/they) is a multidisciplinary theatre maker based in Toronto. Among other things, she is a director, arts educator, performer, and stage manager whose artistic sensibility exists somewhere between psychological horror and gay power pop.

Select directing credits include *Queer Youth Cabaret* (Soulpepper Theatre), *GULP* (Toronto Fringe), and *Harm's Way* (TMU). Julianna also develops and directs youth theatre training initiatives in their hometown of Stouffville, Ontario.

When they're not working, you can find her playing bass guitar or prepping their next *Dungeons & Dragons* campaign. Say hi on Instagram: @juliannasonline!

Iris Asserlind - Stage Manager

Iris is a queer, Toronto-based theatre artist, writer, stage manager, and arts educator. They graduated from the University of Windsor's Drama in Education and Community program. Iris is an artist educator for Young People's Theatre and Children's Arts Theatre School. They are also the founder and Artistic Director of One Day Theatre Company. Recent select stage management credits include: *Daring Debut* (Antic Theatre), *Girls Night Cabin Fever* (Ghouls and Girls Theatre, Toronto Fringe); *The Two Gentlemen of Verona* (New Broods Productions); and immersive theatre projects *Peter Pan and The Wendy Lady*, and *Tales of the Grotesque* (White Mills Theatre Co).

Rosalind (Rose) Goodwin - Dramaturg

Rosalind Goodwin is an Irish settler based in Tkarón:to. Originally from Treaty 6 territory and the small town of Ponoka, Rosalind finished a BFA in Performance Arts at the University of Lethbridge before relocating for work. Rose has since produced *Jizz Sock* for the 2015 Toronto Fringe Festival, and *Rose's Buds- A Trans Cabaret* for the 2021 Paprika Festival. She has also co-produced the short film *Scaring Women at Night* which premiered at the Toronto International Film Festival. Rose produced *Hermaphroditus* at the 2023 Toronto Fringe Festival. Fae are currently doing a Master's in Theatre, Drama, and Performance Arts at the University of Toronto.

Most recently they were Associate Director of DM St. Bernard's premiere of *Conjugal* at the University of Toronto.

Hemali Sankalya Ratnaweera - Producer

Hemali Sankalya Ratnaweera is a producer, director and playwright whose current work delves into the complications of our identities, colored by queerness, immigration and language. They are interested in the wacky, weird and whimsical within creation, with a focus on creating and facilitating values-based spaces. Recent credits include: Queer Youth Cabaret (Soulpepper Theatre), Bump (Guild Festival Theatre, YES Program), Chitra (Paprika Festival). They are also currently a part of Generator TO's Producer Development Unit. You can catch their play, *Belly Button* at the upcoming *Decolonize Your Ears Festival* with Red Beti Theatre.

Fiorella Bermudez - Marketing Manager

Fiorella, though everyone just calls her Fio, was born in Uruguay, raised in New Jersey, and now calls Canada home. A creative at heart with a thirst for life, she brings energy, curiosity and a global perspective to everything she does. With a background in marketing and advertising, Fio thrives on strategy and loves uncovering the “why” behind human behavior. She’s all about connecting dots, thinking big, and finding meaning in the beautiful mess of life.

Bonnie Yau - Social Media and Graphic Design

Bonnie Yau is a multidisciplinary graphic designer who loves colour, visual storytelling, and adding a little fun to everything she makes. She experiments across mediums—blending illustration, photography, and craft into her work—and is always chasing something new to learn. When she’s not designing, she’s sewing, styling or flipping through zines with a soundtrack of freshly discovered music. Bonnie thrives on curiosity and believes design should feel alive, a little weird, and a lot joyful.

Sephora N’Kosi - Lighting Designer

Sephora N’Kosi (she/her) finds it hard to be contained within the jumble of a 100-word bio. She dances under many hats — such as queer, congolese, poet and designer — but never ceases to prioritize kindness and openness in her work. In her studies at the National Theatre School of Canada for Production Design and Technical Arts, she encourages visceral and honest stories through her writing and designs. At 17, she earned her first Dora Mavor Award nomination with Théâtre Français de Toronto, before going on to write two poetry books the following year.

Quỳnh Diep - Set & Props Designer

Quỳnh Diep is a queer, Vietnamese-Chinese, Toronto-based multidisciplinary artist. They graduated from Toronto Metropolitan University in 2024 with a Bachelor of Fine Arts in Performance Production, specializing in scenic design, props, paints, and carpentry. Their recent scenic and props design credits include *Lysistrata* (Toronto Metropolitan University), *How To Drink Mate* (Paprika Festival), *Rooted: A New Musical* (Toronto Fringe Festival), and *Hedwig and The Angry Inch* (Bowtie Productions), *The Calling* (Makeshift Productions), and *Bridges of Madison County* (Bowtie Productions). Quỳnh's passion lies in visual storytelling and pushing the boundaries of inclusivity, accessibility, and sustainability both on stage and behind the scenes.

Gabe Woo - Costume Designer

Gabriel Woo (they/them) is a born shopaholic turned costume designer and a recent graduate of the University of Toronto where they held a design monopoly on campus theatre during their final year of study. Recent works that featured their costume design work include *The Gray: A Wilde Musical in Concert* (Hart House Theatre 2023), *Featherhead* (Birdbrain Theatre Collective at Toronto Fringe 2023), *Weltamultiek* (Paprika Festival 2024), and *Next to Normal* (TCDS & VCDS 2024). You can find more of their art on Instagram: @milkshookqueen.

Nell Khayutin - Sound Designer

Nell Khayutin (they/them) is a first-generation Canadian actor/multidisciplinary creative artist based in Toronto. They received their HBA in the Theatre and Drama Studies Specialist program, jointly conducted between the University of Toronto and Sheridan College. They are especially passionate about theatre that is dynamic, collaborative, and utterly authentic! Recent Sound Design/Music Composition credits include: *If We Were Birds*, *A Midsummer Night's Dream*, *From the Ground Up*, *Much Ado About Nothing* (Theatre Erindale); *RED* (The Beck Festival of Creation); *The Koshmar of Baba Yaga* (Solo Project)

Jewell Bowry - Actor (Plato)

Jewell Bowry is a professional at playing pretend, dabbling in writing, movement, and singing (when the mood strikes). Coaxed into the arts by her mom, this Brampton native of Kittitian descent has been in love with performing since she was 11 years old.

Recent credits include: #7 in A Front Company's Toronto Fringe Festival production of *Morning After*, Ines in Crossroad Theatre's *Otihêw*, Vanessa in Carousel Player's *Simone Half and Half* and April Jenkins in Crow's and Obsidian Theatre's co-production of *FLEX*.

Jewell's art is inspired by a deep love for humanity and self-exploration. She is interested in hard questions and consistently aims to leave her audiences a little better than she found them. With optimism fueling her creative journey, she looks forward to where these values will lead her.

Kael Buryn - Actor (Lucian)

Kael Buryn is a queer writer, performer, and former mini-train conductor based in Toronto. They grew up in Northern BC and they're still getting used to the height of the buildings and the stillness of Lake Ontario. Recent credits include Roland in *Constellations* with Dandelion Theatre and co-creator and performer in *Hair Care* with Reclamation Media Inc. They're always looking for opportunities to play around in queer worlds, especially with artists who are as talented and generous as this team, and they're excited to share what they learn about the secrets of the pussy with the class.

Jasmine Brough - Actor (Leaina)

Jasmine Brough is a player, creator and goofball always inspired by laughter. Jasmine grew up swimming, writing stories and walking around town dressed as an old lady in Warton, Ontario. To her, the best art will make you pee a little, get snotty, cry, basically any bodily liquid is a good sign. Trained at Sheridan College and UTM, she played Raven in *The Birds*, King Charles in *I, Joan* and Portia in *Julius Caesar*. Jasmine draws inspiration from the absurd hidden in the everyday, with an interest in women in comedy, aging, and the quirks of social and environmental life.

Jonnie Lombard - Actor (Megillus)

jonnie is a trans theatre thing from the woods swirling through side-quests of sentience. They write, perform, and frolic in pop-art melodrama playgrounds, from bars to basements to bathrooms and back again, always with the primary intention of wearing a fun new outfit. They have recently been a gender questioning mouse, a monster made of markers,

TORONTO
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a cyber-canine sex demon, a snail-mountain
lovechild, and a pigeon. They have learned
and grown at Factory Theatre, Buddies in Bad

Times, Tarragon Theatre, the Paprika Festival, and the Fringe! If you ask
jonnie to go dancing, they will always say yes!



Follow along with *Lucian, Plato, and the Secrets of the Pussy*

On Instagram:

[@lucianplato/vssy](https://www.instagram.com/lucianplato/vssy)