

Winner of Best New Play, Toronto Fringe Festival 2025 as well as many other awards, the first Korean-Canadian playwright to be produced professionally on Canadian stages returns with James & Eddie.

James & Eddie is set in the 1980s in Toronto, Canada, two Korean families recovering from the after-effects of the Korean War meet and support each other. Their friendship as strangers in an unwelcoming land ties them together, but it can't stop the destructive forces and violence that permeate their world.

James & Eddie is a memory through the eyes of Eun-Kyung, the youngest daughter of one of the Korean-Canadian families. It's a play about forgiveness between mother and child since history has driven them apart and circumstances threaten to keep them distant.

Told through a child's sense of joy and wonder, it encapsulates a time when few in Toronto, Canada, knew what Korea was, except those who experienced the Korean War.

Awards & Star Power:

James & Eddie - script

Toronto Fringe Festival - Best New Play 2025

Walter E Dakin Fellowship - 2024 & 2025

AGE Legacy Award 2024

Signpost Fellowship 2024