

TORONTO
FRINGE
FESTIVAL

Regarding Antigone

Access Guide



July 2-13, 2025

Tarragon Solo Room

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About *Regarding Antigone*

Written and performed by *Banafsheh Hassani* بنفشه حسنی, *Regarding Antigone* is a solo-show that explores the themes of survival, witnessing, complicity and healing. Co-produced by *The Sky is the Limit Theatre* and *Sort Of Productions*, the piece is inspired by a true story, and inspired by the classic greek tragedy of Antigone, and inspired by war photography, and inspired by my weak memory, and inspired by a revolution, and inspired by state propaganda, and inspired by a song she sang, and inspired by cringe diaspora poetry, and the timely question: “why are you just watching me die?”

Run Time

35 minutes with no intermission followed by a 15 minute talkback with the audience

Content Warnings and Advisories

Please be advised that *Regarding Antigone* includes:

- Mentions of death, violence, suicide, gore, abduction, guns, and mature language
- Depictions of blood and death

Cast and Character



BANAFSHEH HASSANI plays the role of *THE ACTOR*.

Set



The set includes:

- A large red carpet made of various fabrics spread across the floor;
- A white wooden stool
- A hard shell guitar case with the front painted white
- A white clock
- 3 crumpled pieces of paper

Costumes



Banafsheh Hassani wears a fully white oversized jumpsuit

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to *Regarding Antigone* at the 2025 Toronto Fringe Festival, please reach out.

Corbeau Sandoval

PM/TD and Outreach Coordinator

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Our phone number is:

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Thank you for coming to the 2025 Toronto Fringe Festival.