

TORONTO
FRINGE
FESTIVAL

God Save the Sodomites
Access Guide



June 30 - July 12, 2026
Native Earth's Giizis Studio

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

No specific Access Measures will be offered for the run of *God Save the Sodomites*.

However, if you have any questions or access requests, please contact Morgan Roy (Producer) at roymorgan2004@gmail.com or 437-655-3018

About *God Save the Sodomites*

Are you a good person? Do you live in Sodom? Do you wear gloves? When God sends His two most loquacious angels to Sodom (And Gomorrah) for some Sunday smiting, they must decide whether or not the town is worth saving. From Old Soles, the creators of *The Ensemble* (2025 Toronto Fringe Volunteers Choice Award, Second City). This screwball comedy follows the angels Af and Barbiel as they try to figure out what truly makes a good person, and how far one would go to return a lost glove.

Run Time

50 minutes with no intermission

Content Warnings and Advisories

Please be advised that *God Saves the Sodomites* includes references and/or depictions of sexual acts, staged violence, religious themes, and death. It also includes audience participation, improv, sudden lighting or sound changes, and potentially loud offstage voices.

This performance includes extensive audience participation before and during the show. Audience members will be asked to write down answers to three questions prior to the beginning of the performance. These answers may be read aloud during the performance. At a certain point the audience will be asked to vote by show of hand based on some of the cards read aloud. The actors will also speak to and reference the audience many times during the show. Audience members are encouraged to abstain from taking part in any of the above audience participation should they feel uncomfortable.

Cast and Characters



ALIYAH BOURGEAULT plays the role of BARBIEL

A messenger of God. Angel of the Month of October and the Zodiac of Scorpio; Represents the genitals of the human body. Very naive.



EMMET LOGUE plays the role of AF

A messenger of God. The Angel of Wrath and Destruction.



KALEB PIPER plays the role of LOT

The Most Righteous Man in Sodom.

Set

The set includes a small wooden table which the actors will sometimes stand or sit on. It also includes three chairs/stools that the actors will sit on. There is also a stand with a corkboard which will have notecards pinned to it throughout the show.

Props include some food products including unleavened bread which will be eaten, and salt which will be left on the ground during a blackout. Other props include a book, the pages of which will be bitten/eaten by an actor.

Costumes

BARBIEL's costume is yet to be determined but will most likely include mismatched pieces of clothing. It is meant to look strange, a little silly, and non gender conforming.

AF's costume is yet to be determined but will most likely include mismatched pieces of clothing. It is meant to look strange, a little silly, and non gender conforming.

LOT's costume is yet to be determined but will most likely be made of a very simple set of pants and a tunic in shades of tan, beige, and brown. It is meant to look poor and very old.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to *God Save the Sodomites* at the 2026 Toronto Fringe Festival, please reach out.

Morgan Roy

Producer/Stage Manager

Email: roymorgan2004@gmail.com

Phone: 437-655-3018

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.