

## Company and Creator Bios

### **JPEG.Fr3ckle Productionz**

This is the inaugural production of JPEG.Fr3ckle Productionz, under the artistic direction of Reanne Spitzer. The company's mandate is "Theatre that feels like a party". Reanne's hope is to create a company that is as shameless as it is entertaining. In the spirit of Fringe, we hope to use this production as a workshop, to explore and riff with our audience, and to come together over shared human experiences.

### **Sultanna Krispil**

Sultanna Krispil is an independent filmmaker with a background in theatre and improv. This will be her second time performing at a Fringe festival – the first was when she was 14-years-old as a Scottish dancer. The biggest credit to her name is [a youtube video](#) of her doing precisely this type of dance, with more than 22,000 views. Now more than a decade later – with the same hopes of going just as "viral" and an equally embarrassing format – she hopes you will come and "[jiggle jiggle](#)" with her and Reanne.

### **Reanne Spitzer**

Reanne Spitzer has created several shows in the Canadian Theatre canon, some to award-winning success, and some to audiences of only her retired uncle and two roommates. She grew up as a dancer in the international hip hop troupe "Culture Shock", but pivoted to theatre in high school, where she met Sultanna on the improv team. She is excited to bring together her three passions of theatre, improv and twerking in this new quirky creation that confronts her own self-consciousness online.