

Levity Theatre

Levity Theatre Co. is an Ottawa based theatre company created by emerging artists Eve Beauchamp and Caity Smyck.

We met in 2019 as we began training at the University of Ottawa (which we will both graduate from in April 2022). We found that not only did we have complimentary working styles but also an eagerness to create new work that is inherently queer as we feel there is a gap in representation. We created Levity Theatre in 2020 to bring innovative non-men and queer-led work to both regional and national theatre spaces. Our work centres around exploring the complex and messy experiences of humans with levity and humour, told in surreal environments for audiences to play in.

Our premiere show, *SOLD*, was an immersive outdoor performance that was workshopped in Ottawa before being featured at the 2021 Calgary Fringe Festival and was the recipient of the Emerging Artist Jester's Cap Award. Following the run of *SOLD*, Levity Theatre's original work of verbatim theatre, *Unmatched*, was selected as a part of the lineup for the 2021 Fresh Meat festival. *Unmatched* received positive reviews and sold-out performances. We continued development of this show, and will be taking it on tour this summer to the Ottawa, Toronto, and Hamilton Fringe Festival as part of a new program these festivals are collaborating on called 'Fringe ON Tour'. We will also be taking *Unmatched* to Victoria Fringe Festival in August.

Biographies of Core Members

Eve Beauchamp (they/them) is an Ottawa-based theatre artist, emerging playwright, and recent graduate of the BFA in Acting at the University of Ottawa. Recently, they created and performed *Unmatched* with Levity Theatre for the 2021 Fresh Meat Festival, and created and performed Levity Theatre's *SOLD* as a part of the Calgary Fringe Festival. Eve's original play, *Twelve Hundred*, was also produced at the 2021 Ottawa Youth Infringement Festival. Some of their recent performing credits include Cordelia in the premiere of *The Anniversary* produced by Theatre 4.669, *The Shape of a Girl* at the 2019 Ottawa Fringe festival, and Lowell in *Fortune of Wolves* (University of Ottawa.)

Caity Smyck (she/they) is a creator, performer, and maker of things originally from Calgary, Alberta. She is currently based in Ottawa after recently completing her BFA in Acting at the University of Ottawa. Recently, she created and performed *Unmatched* with Levity Theatre for the 2021 Fresh Meat Festival. Prior to that she created and performed in their premier production *SOLD* which was part of the 2021 Calgary Fringe Festival, which won the Emerging Artist's Jester's Cap award. Some of her favourite roles include Lisette de Courval in an english production of *Les Belles Soeurs* directed by Joël Beddows, Clytemnestra (*Iphigenia and Other Daughters*, University of Ottawa),

Ladybird (*James and The Giant Peach*, Nosecreek Theatre), Mrs. Clay (*Persuasion*, Workshop Theatre), and Sister James (*Doubt*, Liffey Players).