

Unmatched - Press History

apt613 Review - October 22, 2021

- Title: Fresh Meat Reviews: Roundup of four performances at the fest's second weekend
- Written by: Livia Belcea
- <https://apt613.ca/fresh-meat-reviews-roundup-of-four-performances-at-the-fests-second-weekend/>

"How do you tell the person you're on a first date with that you'd like it to... end? I imagine this is a highly probable conundrum in today's dating scene. This resonant scenario makes *Unmatched*, a collection of true first-date stories, relatable and enjoyable. The stories are told by one woman (Caity Smyck) while she is waiting for her date to arrive at the theatre. Smyck's stories are simultaneously funny, sad, and familiar.

Unmatched is extremely well-structured and makes use of sophisticated theatrical storytelling such as cross-cutting and (mild) audience participation. Smyck is an excellent storyteller and I imagine that she could easily hold the attention of a large audience on her own. While the staging could be refined to match the quality of the play's structure, *Unmatched* is well on its way to becoming a fun full-length piece."

Ottawa Citizen News Article - June 17, 2022

- Title: uOttawa grads take Fringe on tour
- Written by: Lynn Saxberg
- <https://ottawacitizen.com/entertainment/uottawa-grads-take-fringe-on-tour>

"Being keen to get out in the world and entertain people after two pandemic years, Beauchamp and Smyck naturally threw their names in the hat for Toronto and Hamilton, too, only to be waitlisted in Toronto. Their dismay quickly evaporated when they were invited to take part in a new Fringe initiative – a mini-tour of all three Ontario fests, with a guaranteed slot at each one."

"It took us completely by surprise," said Beauchamp. "We were hoping to go to as many fringe festivals as we could and we were a little disappointed we'd been waitlisted by Toronto and rejected by a couple of others. So this news was a joy to receive. We felt very grateful."

apt613 Review - June 18, 2021

- Title: Fringe Review: *Unmatched*
- Written by: Barbara Popel
- <https://apt613.ca/fringe-review-unmatched/>

“The audience seemed to love everything the two performers did. No matter what Caity Smyck said, they were totally in her corner, even entering into a dialogue with Smyck during the Fringe show. My favourite exchange happened when various women in the audience shouted out advice to Caity as she composed a text message to her very late first date. Advice on how to start a message—should she avoid “Hi” and go with “Hey”? Should it be “Hey!” or “Hey...”? Which emojis should she use? Very amusing stuff!”

“To end opening night, the audience gave the two performers a standing ovation. As their target audience of young and young-ish folks who are serial daters finds them, I predict this will be a regular occurrence.”