

JAY & SHILO: PROP CATASTROPHE

Synopsis

Siblings Jay and Shilo (2017 KidsFest, 2020 Fringe) return to the Fringe in an all-new musical in their magical theatre.

Living under the watchful eye of the mysterious Narrator, Jay and Shilo live in the backstage areas of the BroadEnd Theatre. By day, Shilo sings and dances on stage while Jay writes the shows and creates the costumes and props. By night, they use their creativity to solve the problems of those around them.

When Igor the Wizard convinces Shilo to skip out on his chores, a magic spell goes awry, flooding the props room and destroying the props for the Trolls' rock musical. Using, imagination, creativity, and (of course) a little song and dance, Jay, Shilo, and Igor must team up to save opening night. Can they save the show on time?

Featuring a stellar cast, and brand-new songs by Anthony Bastianon and Brett McCaig, and a script by award-winning novelist Alisse Lee Goldenberg, JAY AND SHILO'S SIBLING REVELRY is sure to delight children of all ages (and their parents too!).

Suitable for ages 4-10.