JAY & SHILO: PROP CATASTROPHE Press History

Jay & Shilo:

"Jay and Shilo's Sibling Revelry is suitable for children as young as three, and I wholeheartedly recommend it both as a fun summer family activity, and as a first show for the littlest theatre buff. Fun, short and sweet...a great opportunity to expose your youngest family members to the theatre."

-Keira Grant, Mooney on Theatre, 2017

"It's a joy to watch this cast perform together; they all have beautiful voices and the talented Walls even dances en pointe. The music by Anthony Bastianon and lyrics by Brett McCaig will entertain young ears and make musical theatre-loving adults laugh with Broadway song references."

-Debbie Fein-Goldbach, NOW Toronto, NNNN, 2017

Alisse Lee Goldenberg:

"Alisse Lee Goldenberg's book takes elements of several fairy tales and combines them into a positive story about the importance of making one's own informed decisions. Along the way, she also promotes the joys of reading and writing."

-Christopher Hoile, NOW Toronto, NNNN, 2018

"Goldenberg's The City of Arches is a charming take on the traditional fantasy offering just enough differences (such as the protagonist's disability) to keep even a jaded reader intrigued."

-Charles De Lint, award-winning author of The Newford Series

"Alisse Lee-Goldenberg's imagination and storytelling is absolutely superb. She had me turning pages well past my bedtime and I don't regret it in the least. Fantastic and fabulous, a story for everyone to fall in love with."

-Karen Dales, best selling author of The Chosen Chronicles

Goldenberg Productions:

"Maddie's Karaoke Birthday Party is a ton of fun. It's touching and funny and has great performances."
-Allison Gerson, Mooney on Theatre, 2017

"If you are looking for an original musical to see at the Toronto Fringe Festival, look no further than MADDIE'S KARAOKE BIRTHDAY PARTY...this semi-immersive musical is clever and funny, and the performances are excellent...this show is so full of heart and energy and fun."

-Lauren Gienow, Broadway World Toronto, 2017

"I guarantee you'll be humming the song Spotlight on the way out."
-Glenn Sumi, NOW Toronto, NNNN, 2017

Angelwalk Theatre:

"I Love You Because lived up to my expectations and completely surpassed them...I highly recommend seeing this musical, it's one of the best productions I've seen in long time."

-Tasha DiLoreto, Mooney on Theatre, 2012

"It may have taken five years for this off-Broadway hit to surface in Toronto, but it finally has, in a production worthy of beatification, if not outright canonization."

-Richard Ouzounian, Toronto Star, ★★★½ (out of 4), 2009