

Company Bio:

Probably Theatre is an interdisciplinary arts collective formed in 2017, based in Toronto, Ontario and Halifax, Nova Scotia. Its three founding artists are Lou Campbell (they/them), Laura Gallagher-Doucette (she/they), and Dylan Tate-Howarth (she/her), though they often collaborate with other artists and companies. They work using a devised and highly collaborative method. They combine roles of authorship, directorship, and performance in order to create work that rejects hierarchical models of creation. This process allows them to continually explore their goal of redefining what a theatrical experience can look like. They produce an event series called *Probably Poetry* that facilitates the creation of new work from artists within their community. PTC has devised two large scale productions as a team: *Underwater Overwater* (2017, 2018) and *This Inescapable City* which premiered at the 2021 Halifax Fringe and is still currently in development. They have also produced both of Lou Campbell's solo shows, *Tourist* (2019) and *Prude* (2022).

Writer/Performer:

Lou Campbell (they/them) is a performance artist based in Halifax, NS. Their practice traverses a wide range of disciplines including poetry, sound art, improv, and comedy. They create work that unpacks the inner workings of their own gender and sexuality, usually manifesting in the open sharing of mortifying past mistakes. They also co-run a cross-province collective based in Toronto and Halifax called Probably Theatre. Past Credits include: *Rocky Horror Show*, Neptune Theatre (assistant sound designer), *MacroDigitals* Eastern Front Theatre, *Fat Juliet*, Eastern Front Theatre & Shakespeare by the Sea, and *This Inescapable City* at the 2021 Halifax Fringe Festival.

Director:

Stevey Hunter (they/them) is an actor, comedian, and writer based in K'jipuktuk (Halifax, NS.) They are known for their work improvising with local award winning improv company: Hello City. They have worked with numerous theater companies in Nova Scotia including: Neptune Theatre, Eastern Front Theatre, Ship's Theatre Company, Zuppa Theatre, and more. In Spring 2021, Stevey performed their first comedic solo show *When You Leave Please Say Nice Things About Me* produced by the Bus Stop Theatre Writers' Circle and funded by Arts Nova Scotia. In Fall 2021, Eastern Front Theatre and Shakespeare by the Sea produced the premiere production of their play *FAT JULIET*, a contemporary retelling of Romeo & Juliet through the perspective of a fat Juliet.

Costume Design:

Everette Fournier (they/them, he/him) is an emerging artist practicing in K'jipuktuk [Halifax], Mi'kmaqi [Nova Scotia]. They recently graduated from the Nova Scotia College of Art and Design (NSCAD) with a B.F.A, majoring in Textiles and Fashion. Everette was the assistant Coordinated for the 2018 NSCAD Fashion Gala: *Fete a La Main*, where they also showed their

first collection, showing their second collection in *the 2019 NSCAD Fashion Gala: Tooth and Nail*, recently he has designed for #IAmTheCheese for Eastern Front Theatre, *Footnotes* produced by Matchstick Theatre and *Fat Juliet*, co-produced by Eastern Front Theatre and Shakespeare by the Sea.

Sound Design:

Peter (he/him) is an actor, writer, composer and sound designer based in Kjipuktuk/Halifax. Peter's work as a sound designer has covered both screen and stage, with collaborations with howtoplaysia, Friends First Pro. Eastern Front Theatre, and Ships Company Theatre. In the Spring of 2021, Peter wrote and recorded the music, dialogue and sound design for his original sci-fi musical: *Journey to the Zone*. Since then, JTZ has had workshop presentations at the Mayworks Festival and Eastern Front Theatre's Stages Festival as both an audio and visual piece.

Stage Manager: