

# Probably Theatre Collective



## PRUDE

A stand-up set. A drag show. A ted talk gone wrong.

PRUDE is a hilarious and high-energy blend of stand-up and drag. The piece begins as a motivational talk, given to the audience by the King of the Party, there to show everyone HOW TO HAVE A GOOD TIME. Slowly, through lip-syncs and mortifying personal tales, we watch them unravel onstage, digging into the complex experience of being an asexual in an (allo)sexual world.

PRUDE is a brand new solo show written and performed by Lou Campbell. It began development in 2019, pausing in 2020-21 (I think you know why), and starting back up in 2022. It premiered at Stages Festival in Nova Scotia, running from June 8th-11th 2022. Probably Theatre Collective formed in 2017 in Toronto. They create and produce new work interprovincially between Halifax and Toronto. Credits include *Underwater Overwater* which was self-produced in 2017 and 2018, Lou's first solo show *Tourist* in Halifax Fringe 2019, *This Inescapable City*, first premiering at the 2021 Halifax Fringe and still currently in development.

Lou Campbell is the sole actor in this show, but the creative team is made up of Stevey Hunter (director), Peter Sarty (sound designer), Everette Fournier (costume designer) and Dylan Tate-Howarth (stage manager).

This show creates a space for asexuality to be validated and celebrated. It's funny, smart, and engaging, all while questioning our society's obsession with drinking and hook up culture.

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In association with **Toronto Fringe Festival**

#### *PRUDE*

Written and performed by: Lou Campbell (they/them)

Directed by: Stevey Hunter (they/them)

Stage managed by: Dylan Tate-Howarth (she/her)

Sound design by: Peter Sarty (he/him)

Costume design by: Everette Fournier (he/him, they/them)

**Runs July 6th-14th 2022**

At The Tarragon Solo Room

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**Tickets:**

Tickets will go on sale June 22nd and can be purchased online at [fringetoronto.com](http://fringetoronto.com) or by calling the box office at 416-966-1062. Tickets can also be purchased in person during the festival at each venue.

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