

*Cult Following* is an **original** play written, directed, produced and acted by Jane Adé. Jane is a **black, queer**, Toronto artist. She co-created *My Loneliness Is Killing You* for Toronto Fringe 2026 which the Toronto Star described as ‘the epitome of an edge of your seat fringe thriller.’

*Cult Following* is a **creation re-telling for the digital age**. Think *Her* meets *Midsommar* and *Titane*. After **falling in love with an AI**, a lonely **queer** woman joins an off-grid wellness retreat to rediscover **human connection**. However, the group's unsettling rituals begin to strip her of her **identity** and she questions whether she's healing or needs to **escape a cult**.

Rehearsals were done **sustainably** in Toronto’s High Park with rainy days and tech runs done at local studios. This show was created by a **diverse** all female cast and crew and members of the **LGBTQ+** community.

***Cult Following***  
**New Brood**

*presented as part of the 2026 Toronto Fringe Festival*

Written and Directed by Jane Adé

Starring Jane Adé (1), Malak Zeineddine (2), Sylvia Adeniyi (3), Kaitlyn Tran (4), Isabelle Meissner (5)

Stage Managed by Brooklyn Barlow (6)

Set, Costume and Prop Design by Rebecca Sommer (7)

At **Soulpepper** (50 Tank House Lane, Toronto, ON):

June 30 @ 9:45pm - 10:45pm

July 2 @ 6:30pm - 7:30pm

July 3 @ 1:30pm - 2:30pm

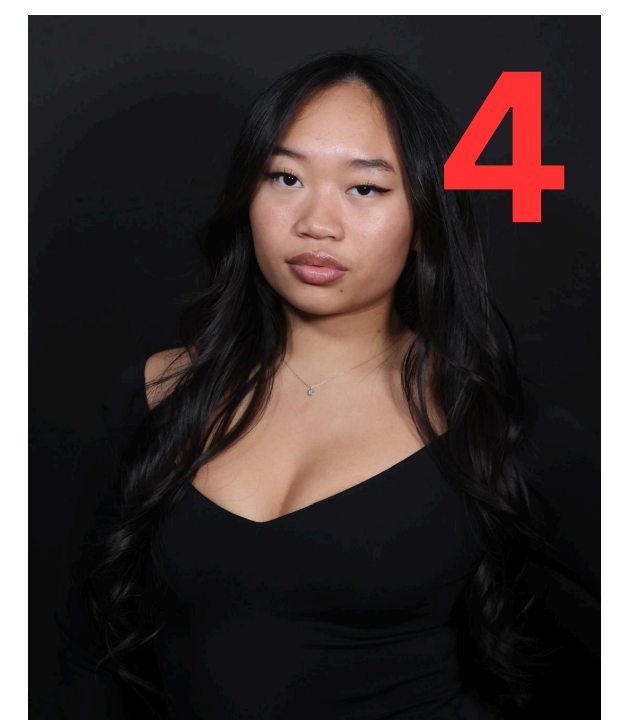
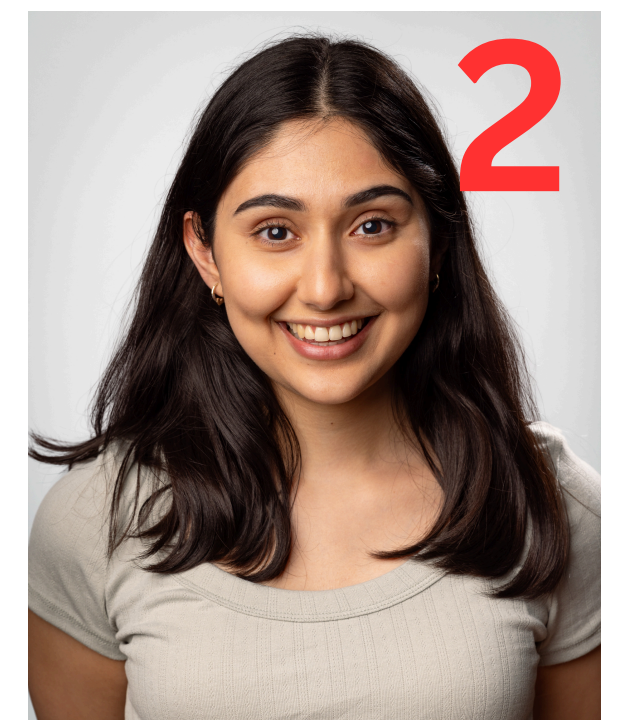
July 4 @ 8:30pm - 9:30pm

July 6 @ 10:15pm - 11:15pm

July 7 @ 6:30pm - 7:30pm

July 9 @ 3:00pm - 4:00pm

July 11 @ 8:30pm - 9:30pm



More information and tickets available as of June 3, 2026

Online at <https://fringetoronto.com/fringe/show/cult-following>

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