

TORONTO
FRINGE
FESTIVAL

Whose Lineage is it Anyway? Access Guide



June 30 - July 12, 2026
Factory Theatre Studio

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

There are no access measures offered for this production.

About Whose Lineage is it Anyway? An Improvised Shakespearean History

Our show begins by asking the audience for a true story that has become family lore. Based off this tale, we will then transform it to a story worthy of Shakespeare with kings and queens, armies and battles, in the vein of classic History plays like *Richard III* and *Henry V*. Every show is different and entirely improvised, but will feature classic Shakespearean tropes and will be performed in iambic pentameter.

Run Time

60 minutes with no intermission

Content Warnings and Advisories

Please be advised that *Whose Lineage is it Anyway* may include common themes coming from our source story and Shakespeare, and often includes violence and death.

We will also be asking for a story from the audience, which will involve talking to that audience member from the comfort of their seat. This is the only direct audience participation in the show and is entirely voluntary.

Cast and Characters

The roles for each show will be determined by the story and will change every show. Your cast for this production are:



Brent Hirose



Zach Wolfman



Delaney Gilmour



Evan Brow



Martina Vos

Set

We perform on a blank stage. The improvisors will be moving around the stage, with the potential for asides delivered to the audience from downstage or even full soliloquies delivered in a spotlight. There is no use of props.

Costumes



Our costumes are white poet shirts on black pants. We also have coloured vests that we use to distinguish high status characters.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Whose Lineage is it Anyway? at the 2026 Toronto Fringe Festival, please reach out.

Brent Hirose
Artistic Director
604-868-8012
bhirose@gmail.com

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:
100 Broadview Avenue, Suite 300
Toronto, ON
M4M 3H3

Our email address is:
access@fringetoronto.com

Our phone number is:
416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.