

TORONTO
FRINGE
FESTIVAL

Andrew Silverwood: Love Thy Neighbour Access Guide



June 30 - July 12, 2026
Video Cabaret. Deanne Taylor Theatre

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Types of Accessible performance available:

Touch Tour

Touch tours allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

A touch tour of the costumes and props will be available before the show for all performances.

Relaxed performances

Andrew has a relaxed policy on leaving the performance space particularly for neurodiverse patrons. Whilst none of the shows will be relaxed with lower levels of lighting or sound, patrons will be free to enter and exit the space for the bathroom, to access drinks or for a break for any reason and patrons that think this will be a useful useful to them are encouraged to sit in the seats closest to where they enter the theatre. Feel free to ask the front of house staff when being seated about these seats.

To find out what types of accessible performance are available for this show, visit fringetoronto.com

About Andrew Silverwood: Love Thy Neighbour

This is a story telling, stand up comedy show, in the round, about religion, war, weddings and olives.

Run Time

55 minutes with no intermission

Content Warnings and Advisories

Please be advised that Andrew Silverwood: Love Thy Neighbour includes/mentions/references/depicts...

References to ongoing conflicts and wars.

References to religion

Strong language

Sexually suggestive language

The performer may ask questions to the audience or ask them to participate from their seat. Shake your head or cross your arms if you do not want to partake.

Cast and Characters



Andrew Silverwood is the performer and writer of the show. British born but living in Australia, Andrew is an award winning and critically acclaimed comedian and storyteller.

He has performed across the world Canada, the UK, Sweden, The Netherlands, Germany, Australia, Czechia and more.

This show is an incredibly personal story about how his brother's "destination" wedding to an Arabic bride in a corner of Palestine lead Andrew on a journey of self discovery into what it is to be a neighbour and love your neighbour.

Set

The show is set on a blank stage. To start the show there are low lights and church bells and organs, creating the feeling of inside a church before some flashing lights and club music creates a night club feel. Soon after, the stage resets to a gentle, warm wash of lighting.

Costumes



Andrew starts the show in a priest's robe with a big red and gold bishop's hat. He rolls the sleeves to show tattoos of flowers and a balaclava on his arm. before revealing a relaxed costume underneath. It is normally a tshirt, smart pants and dress shoes.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Andrew Silverwood: Love Thy Neighbour at the 2026 Toronto Fringe Festival, please reach out.

Contact Name

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.