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## **Tango After Midnight Access Guide**

**July 2 - July 11, 2026**

**Tarragon Theatre - Mainstage**

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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## **Access Measures**

In four different scenes, video projections show English text while music plays, and one projection includes Spanish narration with the translated English text on the screen. The story is conveyed through movement and video projections, making it accessible for people who are hard of hearing and for people whose first language is not English.

## About Tango After Midnight

“Tango After Midnight” is a dance show interpreted by 2 dancers telling the story of a night out in Buenos Aires dancing Argentine tango, tango-ballet fusion and acrobatics. Between dance scenes, the story develops through video projections depicting the dancers’ journey through the streets of Buenos Aires, Argentina at night.

## Run Time

**55** minutes with no intermission

## Content Warnings and Advisories

Please be advised that TANGO AFTER MIDNIGHT includes many lighting cues such as sudden blackouts at the end of songs. There will be flashing lights on the video projection between minutes 37:00 and 44:00 of the show. Video projection with sounds, tango music in Spanish and some text will play throughout the show. The dancers will perform various sequences in many different costumes and will manipulate glowing balls of light on stage during 2 different scenes. The show can be enjoyed by people who are deaf/hard of hearing but is not recommended for people with impaired vision as it is a dance/movement show with video projections and no dialogue.

\*Clapping and cheering are encouraged. Optional one on one interaction with the audience after the show.

## Latecomer and Re-Admission Policies

Latecomers are allowed up to **15 minutes** after the performance has started.

If a patron leaves the theatre once the performance has started for any reason, they will **not be allowed to re-enter**.

## Cast and Characters

ERIN SCOTT-KAFADAR plays the role of LEAD FEMALE DANCER



ALEXANDER RICHARDSON plays the role of LEAD MALE DANCER



## Set



The show's set is simple: a projection screen with video projections and one chair is brought on stage for a scene towards the end of the show.

## Costumes



The lead male wears a typical tango suit.



The lead female wears various tango dresses of different colours.



In the first scene, the female dancer wears a black bodysuit with pointe shoes and the male dancer is topless wearing dark pants.

## Get in Touch

If you have any questions or concerns about this access guide or planning your visit to TANGO AFTER MIDNIGHT at the 2026 Toronto Fringe Festival, please reach out.

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Dancer/Producer

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.