

COMPANY BIO:

HollyWould productions was founded in 2009 by Holly Wyder in Thunder Bay, ON with her inaugural piece “For Women Only”, a series of sketches and songs exploring the female experience. Since moving to Toronto in 2012, HollyWould Productions has tackled a variety of creative forms, including the three-year running series “Acoustic Comedy” (musical comedy), “Female Therapy” (web-series), “Cookie Policy” (sketch troupe), and Getting Odd (play), which premiered at the 2016 Toronto Fringe Festival. HollyWould Productions aims to push taboo conversations while advocating for sexual autonomy.



TEAM BIO:

Holly Wyder (Creator, Playwright, Performer) is a jack-of-all-trades and is honoured to be working with such an amazing team of people on her passion project. Holly studied musical theatre and improv and has also dabbled in film and musical comedy around the city of Toronto. Her recent credits included Balthazar in *Much Ado About Nothing* (Dauntless Theatre) and Hannah in the short film *#BasicBaes* (Daisy Productions). Follow her life as a joke [@hollyiswyder](#) or catch her next live show [hollywyder.com](#)

Amanda Corder (Director) is a creator, performer and exceptional hugger currently based in Toronto. Within her creative partnership, *madonnanera* she has co-created two pieces *Body So Fluorescent* (a solo show, touring across Canada since 2017) and *Wring the Roses* (RISER Project 2019, Dora nominated for best ensemble). Most of Amanda's creative credits are as an actor and in the production of *Drink of Choice*, she makes her directorial debut. She is thrilled and grateful for the opportunity to work with Holly Wyder on this personal, challenging and exciting solo-show adventure.

Jessica Falcioni (Stage Manager) has been working in theatre since her first job as Stage Crew in 2006 at Magnus Theatre. The year after she was promoted to Assistant Stage Manager, and has added 10 years of Stage Managing community musical theatre to the mix. *Select Credits:* “Buddy: The Buddy Holly Story”, “Same Time Next Year”, “The Hours That Remain”, “Red”, “Moose on the Loose” and “Doubt”. Jess made her directorial debut in 2012 with “The Green Room: A College Musical”, with “13: The Musical” following the next year.

Since then she has directed and assistant directed various musical review shows, the most recent being “Broadway on Bay: Magic of the Musicals” in the summer of 2017.

Ellen Brooker (Production Designer) recently moved back to Canada from London, England, and is loving Toronto. While abroad, she got her MA Applied Imagination in the Creative Industries. She now applies her imagination to many fun things, including gourmet popsicle-making. *Selected Credits:* Production Stage Manager, *Bella Donna* (Bella Donna Artists Collective, Tarragon Extraspace 2019); Costume and Design Assistant, *Small Wonders* (Punchdrunk, 2018); Audience Experience and Space Design Consultant (London Horror Festival, 2017) *Upcoming Credits:* Assistant Production Manager/Technical Director, *foldA* (SpiderWebShow Festival 2019); Scenic Designer (Newmarket National Play Festival 2019)

Sarah Marchand (Producer) is a performer, producer, and founding member of Alma Matters Productions. She studied at the University of Toronto (MA Theatre) and Concordia University (BFA Honours Acting and English Lit). A recent graduate of the Second City Conservatory, Sarah was nominated for the Tim Sims award for best emerging comedian. She is currently focused on self-healing from eating disorders through comedy. Follow her at www.sarahmarchand.com @sarahmarchand @almattersprod
Select Credits: The Handmaid’s Tale (Crave TV), Umbrella Academy (Netflix), Ill Met By Moonlight (Pointed Cap Playhouse), Swim Team (Producer, Nowadays Theatre).