**Destiny, USA**

**Written & Performed by Laura Anne Harris**

**Featuring three Canadian Deaf Actors: Natasha Bacchus, Tamyka Bullen, and Sage Lovell**

**ASL consultant: Kat Campbell**

**Directed by: Krystal Osborne**

**Projection/captioning design: Matthew Koutzun**

**Sound Design: Alex Eddington**

**Laura Anne Harris (Writer/Performer)** is a writer/performer/director, born and raised in Victoria, B.C. She is a MFA Candidate in Creative Writing at the University of British Columbia. She has toured two award winning solo shows: *Pitch Blonde* and *The Homemaker* across North America. Most recently *Pitch Blonde* was produced at the Ware Centre in Lancaster, PA and the Toronto Centre for the Arts. She premiered her first full length play Red/Rouge at the IF Festival in Bangkok, Thailand. This summer she will be touring her third solo show *Destiny, USA* to Ottawa, Toronto, Edmonton, Victoria, and Vancouver on the Canadian Fringe circuit. Instagram: @lauranneharris Twitter: @destinyusatour Website: [www.lauraanneharris.com](http://www.lauraanneharris.com)

**Krystal Osborne (Director)** is a Performance Artist, Playwright and Director originally from Lowell, MA.  She moved to NYC at the age of 18 and pursued her BFA from Adelphi University. From there, she was privileged to study and work with amazing creators. Directing highlights include:  Our Lady of 121st St (Adelphi), Chasing Pavement (LGT, NYC), Baby Boom (LGT, NYC), Cinderella (LGT, NY) Resignations (Algonquin, NYC), Molly Maguires, AD (NITF, NYC), and Diviners (BTG, CNY). Awards Include: Achievement in Directing, Best Show of Week (x3), Best Show of Overall Festival (x3), Best Design Elements, and more. She was also a comedic writer for American Like Jesus (PIT, NYC), Smut Show (Comix, NYC) and more. Krystal is currently a Producer, Instructor, and Collaborator with Breadcrumbs Productions and is thrilled to be directing Independence at Wunderbar in June 2019.  KrystalOsborne@Gmail.com

**Alex Eddington (SOUND DESIGNER)** has worked with theatre and dance companies across Canada as a composer and sound designer, including Tarragon Theatre and Mile Zero Dance.

He has written for many ensembles and choirs including the Toronto Symphony Orchestra. Upcoming collaborations: Jumblies Theatre, Viva! Youth Singers, Toronto Consort.

Listen at [www.AlexEddington.com](http://www.AlexEddington.com)

**Matt Koutzun (PROJECTION and CAPTION DESIGNER)** is a filmmaker, game board, and projection designer currently living in Vancouver, BC.

**Natasha Cecily Bacchus (ACTOR)** who have passion to get participate, got influenced in arts, film and theatre and hoping to get participate again more. I am elite competitive athlete as Track and Field and OCR ( Obstacles Course Racing).

**Tamyka Bullen (ACTOR)** has been involved in social services for women, immigrants, youths, and  LGBTQA for many years. She has been working at different theatres and different places to share her ASL poetry performances since 2015. In 2018, she acted for “Deaf That!” and “After the Blackout” shows. She started writing scripts in 2018 and continuing writing several scripts. Currently she is taking Odissi (Indian Classical Dance) class. Tamyka loves to craft and mingle stories, arts, poems, acts, and dance to stages to voice her feelings and thoughts through her hands, body language and facial expressions. Her motto: Embrace Yourself, Show Yourself!

**Sage Lovell (ACTOR)** is an artist, educator and founder of Deaf Spectrum. They develop meaningful work through collaboration that continues to evolve; incorporating media, language, theatre, and accessibility into works of art.