

Award-winning artist, comedian and author **Alia Ceniza Rasul** debuts her brand new and highly-anticipated hilarious solo show **MORO GIRL** which puts a spotlight on her journey as a Muslim Filipina immigrating and settling in Canada. The show will play at the **2022 Toronto Fringe Festival** from **July 6th – 17th, 2022** at the **Tarragon Solo Room (30 Bridgman Avenue)**.

In this heartfelt and irreverently funny show, Filipina comedian, **Alia Ceniza Rasul** shares stories about growing up half-Muslim, half-Christian and obsessed with her very Catholic country of birth. The show is looking to push beyond just representation and confronts what it means to look/be/seen as Filipin*.

The *Moro* people or Bangsamoro people refers to the 13 Muslim-majority groups of Mindanao, Sulu, and Palawan, native to the region known as the Bangsamoro. As Muslim-majority ethnic groups, they form the largest non-Christian population in the Philippines and comprise about five percent of the country's total population.

Alia is technically a “*Moro*” but never quite felt like that label fit, but then none of them really fit. All she knows is that she was a Filipina Muslim whose Christian mom would send her to Sunday School. Now mid-thirties, grappling with her seemingly conflicting identities, she is looking to finally figure out who the heck she is, and why she likes charcuterie so darn much (her bank account wants to know), why every single school she went to was haunted and whether or not she really was descended from pirates.