

Company Bio

Ladyville Productions is a group of emerging theatre artists promoting young voices and making new theatre.

Director – Shannon Henley-Dunbar

Music Director – Michael Henley-Dunbar

Composer-playwright – Shreya Jha

Shannon Henley-Dunbar is a Toronto-based Director whose passions include storytelling, anthropology, yoga, and Dungeons and Dragons! She holds an Honours Bachelor's degree from the University of Toronto with a double major in drama and archaeology. A seasoned director, Shannon strives to create performances that are deeply personal and rooted in a desire to share stories as a way of creating community. When she's not busy working on shows, you can find her running short D&D campaigns at Hairy Tarantula! Select Theatre Credits Include Sweeney Todd (EMP), A New Brain (VCDS), and Sunday in the Park with George (TCDS).

Michael Henley-Dunbar is a Toronto-based music producer and music director with over a decade of experience in making expressive, dynamic and exciting music. An experienced multi-instrumentalist, his music has been featured in various commercials and television programs, and has recorded, performed and toured with a variety of artists including Big Smoke Brass, Astrid Tanton and Holly Clausius. His approach to music is rooted in his desire to help others not only succeed but thrive as artists and individuals. Recent music directing credits include Pippin (Theatre Sheridan), Ghostbusters 99 (PLAYERS), and The Last Five Years (Olive Branch Theatre).

Shreya Jha is a Toronto-based composer, lyricist, playwright, and medical student with a keen interest in the intersections between music and science. Shreya has worked with ensembles including the National Arts Centre Orchestra, the Scarborough Philharmonic Orchestra, the Can-Am trio, and the Gryphon Trio. Her first musical Statistics debuted in 2019, won the Adams Prize for musical theatre at the Toronto Fringe, and was a shortlisted contender for the Playwrights' Guild of Canada's Robert Beardsley award. She is so excited for Statistics to make its Fringe Festival debut this summer. Shreya's other musicals include Connections (2019) and 18 Palace Road (2021). Shreya's research interests include the impact of music on dementia, the psychophysiology of piano performance and the impact of music education on developing brains.