



What if Wendy (Neverland) and Alice (Wonderland) met?

NeverWonder is a Queer and Mad love story following Alice and Wendy as they meet in an asylum and bond over their shared fantastical, yet traumatic childhoods - but they have to go back for one last quest!

A tale of survivor solidarity through the lens of Mad Pride.

In 2016, the playwright/composer of the show had a thought: there are so many parallels with the universes of Neverland and Wonderland - what if they were two sides of the same coin?

NeverWonder features a variety of artists all LGBTQ+, most of whom are disabled and/or MMIND, including Deaf actress Tamyka Bullen, who made her acting debut in 2018 in the Sound Off Festival; Toronto musicians and singers such as Tallan Alexander, and Rhys Whitham (Toronto band Cloudage); Canadian musical theatre's Peter Mundell; Dalton Bolton ("A Night At The Zoomies"); TV's Jess L. Callaghan (TLN's *Emerge*, and Idaho Productions' *Accused*), and Shayna Burns (co-founders of Third Wheel Theatre).

Phat Tracks Productions in association with The Toronto Fringe Festival presents - NeverWonder: The Musical

Written by Jess L. Callaghan | Directed by A Blaine,

Featuring: Tamyka Bullen, Rhys Whitham, Jess L. Callaghan, Peter Mundell, Dalton Bolton, Tallan Alexander, and understudy performances with Shayna Burns and A Blaine.

Showtimes: July 6, 2022 - 6pm-7pm | July 9 - 6:30pm-7:30pm | July 10 - 6pm-7pm | July 12 - 7pm-8pm | July 14 - 2pm-3pm | July 15 - 6:30pm-7:30pm | July 17 - 2:30pm-3:30pm

Venue: Tarragon Theatre ExtraSpace 30 Bridgman Ave, Toronto, ON M5R 1X3

Tickets \$12 - available as of June 22 at fringetoronto.com or by calling the box office at 416-966-1062.

Tickets can also be purchased in person during the festival at the venue.

Toronto Fringe Communications Manager: Carly Chamberlain communications@fringetoronto.com **Company Media Rep Contact:** Victoria Stark - IronBabe94@gmail.com - 403-909-7674

NeverWonderMusical.com

IG: @NeverWonderMusical FB: https://www.facebook.com/NeverWonderMusical/Twitter: @PTPNeverWonder Website: www.NeverWonderMusical.com

Cast & Creative Team



Jess L. Callaghan - Playwright, Composer/Lyricist, Cast

Jess L. Callaghan is a queer, nonbinary, hard-of-hearing, and Mad musician, singer/songwriter, actor, dancer, and pole artist based out of Toronto. After graduating from St. Clair College, Jess began working professionally in theatre - primarily musical theatre and theatre for children and youth. Once they finished their bachelor's degree from Capilano University, Jess started shifting towards more film-based performance work. Notable credits include: Emerge (TLN Media), Y: The Last Man (Y Canada Productions Inc.), The Gold Bird (Solar Stage), Pirate Life 2019 Season (PirateLifeTO), One Small Step (Toronto Youth Theatre), and Fandom Hearts (Fandom Musicals). Jess is thrilled and grateful to finally bring their first musical - NeverWonder - to life, alongside a brilliant group of artists!

You can follow them and more of their artistic endeavours at @LenoreJCaL (Instagram), and @JavSickAh (TikTok).

A Blaine - Director, Dramaturg, Cast (Understudy) - *not an actual cat*

A Blaine is a multiply disabled dramaturg, writer, and performance maker primarily committed to experimental collective creation. Recently she wrote the libretto for Fugue State, an experimental opera in collaboration with University of Toronto student composer Ricardo Ferro for a presentation by the Green Room Sound Collective, and collaborated as a creator and performer on The Mermaid Project led by Ximena Huizi.





Tamyka Bullen - Cast

Tamyka Bullen has been involved in social services for women, immigrants, youths, and the LGBTQA community for many years. In 2015 she became involved in the theatrical world as an ASL poetry performer. In 2018, she debuted as an actress for the Sound Off Festival production Deaf That! and Judith Thompson's play After the Blackout. She teaches ASL lessons and if you are interested to learn another language, please contact her at starrygirl45@gmail.com. She loves to craft and mingle stories, arts, poems, acting, and dance on stage, and to voice her feelings and thoughts through her hands, body language, and facial expressions. Her motto: Embrace Yourself, Show Yourself!



Rhys Whitham is a queer, non-binary and neurodivergent actor and musician born and raised in Sheffield England, now living in Toronto. Rhys is thrilled to make their first theatrical debut since living as their honest and authentic self in NeverWonder. The opportunity to make this debut playing Alice, a character near and dear to their heart is overwhelming and one to be cherished. They cannot wait to share the stage with such a charismatic, creative, and talented cast. Follow them on Instagram! @RhysWhitham.





Peter Mundell - Cast

Peter (he/xe/they) is thrilled to return to the theatre after a long two years spent at home. Fringe credits: The Pansy Craze (Next Stop Productions). Other credits: Urinetown (We Are Here Productions), Mary Poppins, Newsies (Lower Ossington Theatre), Boys Don't Cry (Basement Productions), A Canticle of Light (Missed Metaphor Productions) and Carrie: The Musical (Hart House Theatre). You can find him on Instagram (@peterpxxn) or TikTok (@furrphie). Thanks to my family for always supporting me through rough times both recent and old - you're the reason I can do what I love!

Dalton Bolton - Cast

Dalton has had a love for theatre since he was a child. He's a graduate of the Randolph Academy for the Performing Arts and has been in such shows as Hairspray, Beauty & The Beast, The Producers (The LOT). As well as Hello Dolly (Wavestage Theatre), Quarter Life Crisis: The Musical (Toronto Fringe), and Heathers: The Musical (We Are Here Productions). Dalton is so happy to be a part of NeverWonder and would like to remind everyone that...'All the best people are Mad.'





Shayna Burns - Cast (Understudy)

Shayna Burns is an actor, singer, director, aerialist, creator and graduate of Humber Theatre. Shayna is a multidisciplinary, neurodivergent, disabled artist whose main focus is on emotionally-driven physical theatre; and as a co-founder of Third Wheel Theatre Co, she continues to devise original works. Recent theatre credits include Conan and The Stone of Kelior, Tell Me There's A Garden, and It Happened During The Quarantine. You can also find her in the indie films In Two Words, Family Affairs, and How Touching. She is super excited to be apart of new works, such as NeverWonder, that are bringing to light so many important questions and conversations! @crayshayshay @thirdwheeltheatreco

Tallan Alexander - Cast & Accompanist



