

## Press History

### Company:

THE BOY WHO CRIED (2020)

*"[Margaret Rose] inhabited the stage with a presence so natural that I forgot that I was in a theatre, because it felt like I was there at that camp — even though I've never been to one in my entire life. ([The Varsity](#))*

*"Overall, a great round of applause was deserved, not just to the cast but also to playwright Brad Gira, director William Dao, and the entire production team." ([The Varsity](#))*

LONE ISLAND LOVERS (2019)

*"Mick Robertson's intricately woven writing illustrates our innate desire to extend our possibilities and surpass the limits of the individual. Through the collective, one hopes to inherit the abundance of the other as well." ([The Varsity](#))*

*"The highlight of the night, Lone Island Lovers, directed by William Dao and Ahlam Hassan, brought home three of the five awards, including best direction, best production, and best performance to the electrifying Frosina Pejcinovska. [The Company's] triumph leaves little surprise, for the application of every aspect of the production suggests that they have much deserved their prize, instilling the audience with hope that one day we may recover some of the texture sacrificed in our everyday haste." ([The Varsity](#))*

### William Dao - Co-Director

SOULPEPPER ACADEMY 2022

[Announcing the 2022 Soulpepper Academy Ensemble - Toronto: Soulpepper announces the 2022 Soulpepper Academy Ensemble](#)

### Jacob Kay - Producer and Lighting Design

SOULPEPPER QUEER YOUTH CABARET

[The best Toronto Pride Month events for 2021 - NOW Magazine](#)  
[What might queerness look like ... in 2099? | CBC Arts \(Artist Quoted\)](#)

SOULPEPPER ACADEMY 2021

[Soulpepper introduces five new Academy members - NOW Magazine](#)

### Micaela (Mick) Robertson - Company Member

EATING IS A VERY TENDER THING - TIFF Next Wave 2020

[Personal, powerful, palatable: Mick Robertson rediscovers our fondness for food – The Varsity](#)

I AM IN THE WORLD AS FREE AND SLENDER AS A DAR ON A PLAIN - TIFF 2019

[Antigone lands on TIFF's top 10 list of Canadian films | CBC News](#)

[6 of the best Canadian films at the Toronto International Film Festival - Macleans.ca](#)

[TIFF '19 Interview: Sofia Banzhaf on the Wilderness of the Dating Scene in "I Am in the World As Free and Slender as a Deer on a Plain"](#)