

Phat Tracks Productions

Biography:

Phat Tracks Productions is an ad hoc group consisting of mostly LGBTQ+, disabled, and MMIND (Mad, mentally ill, neurodivergent) artists. The group was founded December 2019, for the purpose of the 2020 Toronto Fringe Festival with the offering of premiering NeverWonder: The Musical. When the global COVID19 virus crisis began, the project was put on hold - though the group did opt in for the Digital Toronto Fringe Festival with a 20 minute offering featuring some songs and scene excerpt, which artists filmed and recorded individually in their homes separately and was edited all together!

When the offer to again defer their 2021 slot to 2022 arose, Phat Tracks Productions opted to defer to the 2022 slot - which they had been rehearsing virtually since February 2022, recorded a complete cast soundtrack in April, began in -person rehearsals in May, and filmed a trailer in June. The creative team, crew, and cast have been hard at work to bring this beautiful new story to life, operating in a less traditional fashion in a more collaborative way - everyone involved has taken on tasks that in their roles they wouldn't normally be doing, and problem solving left right and centre when barriers have come up for the group.

Phat Tracks Productions is absolutely thrilled and grateful to be premiering this new Canadian, Queer, and Mad musical in the first live Toronto Fringe Festival since the COVID19 pandemic, and they hope you are too!

Key Participants:

Producer, Music Director, Playwright/Composer/Lyricist, Cast "Darling"

Jess L. Callaghan is a queer, trans nonbinary, hard-of-hearing, and Mad musician, singer/songwriter, actor, dancer, and pole artist based out of Toronto. After graduating from St. Clair College, Jess began working professionally in theatre - primarily musical theatre and theatre for children and youth. Once they finished their bachelor's degree from Capilano University, Jess started shifting towards more film-based performance work. Notable credits include: Emerge (TLN Media), Y: The Last Man (Y Canada Productions Inc.), The Gold Bird (Solar Stage), Pirate Life 2019 Season (PirateLifeTO), One Small Step (Toronto Youth Theatre), and Fandom Hearts (Fandom Musicals). Jess is thrilled and grateful to finally bring their first musical - NeverWonder - to life, alongside a brilliant group of artists!

You can follow them and more of their artistic endeavours at @LenoreJCaL (Instagram) , and @JaySickAh (TikTok).

Director, Dramaturg, Cast "Narrator/Shadow/Cat - Understudy"

A Blaine is a multiply disabled dramaturg, writer, and performance maker primarily committed to experimental collective creation. Recently she wrote the libretto for Fugue State, an

experimental opera in collaboration with University of Toronto student composer Ricardo Ferro for a presentation by the Green Room Sound Collective, and collaborated as a creator and performer on The Mermaid Project led by Ximena Huizi.

Stage Manager

Born in Calgary, AB, with a BFA from the University of Victoria (2017), Victoria is a Toronto-based creator with credits in performing, film, television, improv, and technical theatre. Within stage management, she has assisted-managed productions of Kit and Jane: An Interactive Guide to the Post-Apocalyptic Future (2013), Girl in the Goldfish Bowl (2013), Picnic (2014), People (co-performer), Queen Marie (2018), The Trip to Bountiful (2020), and debuted as the stage manager for The Vibrator Play, or In the Next Room (2022). Having been a Fringe volunteer for many years, this will be Victoria's Fringe debut, and she's ready to fly.

Cast "Narrator/Cat/Shadow"

Tamyka Bullen has been involved in social services for women, immigrants, youths, and the LGBTQA community for many years. In 2015 she became involved in the theatrical world as an ASL poetry performer. In 2018, she debuted as an actress for the Sound Off Festival production Deaf That! and Judith Thompson's play After the Blackout. She teaches ASL lessons and if you are interested to learn another language, please contact her at starrygirl45@gmail.com. She loves to craft and mingle stories, arts, poems, acting, and dance on stage, and to voice her feelings and thoughts through her hands, body language, and facial expressions. Her motto: Embrace Yourself, Show Yourself!

Cast "Little"

Rhys Whitham is a queer, non-binary and neurodivergent actor and musician born and raised in Sheffield England, now living in Toronto. Rhys is thrilled to make their first theatrical debut since living as their honest and authentic self in NeverWonder. The opportunity to make this debut playing Little, a character near and dear to their heart is overwhelming and one to be cherished. They cannot wait to share the stage with such a charismatic, creative, and talented cast. Follow them on Instagram! [@RhysWhitham](https://www.instagram.com/RhysWhitham).

Cast "Darling - Understudy"

Shayna Burns is an actor, singer, director, aerialist, creator and graduate of Humber Theatre. Shayna is a multidisciplinary, neurodivergent, disabled artist whose main focus is on emotionally-driven physical theatre; and as a co-founder of Third Wheel Theatre Co, she continues to devise original works. Recent theatre credits include Conan and The Stone of Kelior, Tell Me There's A Garden, and It Happened During The Quarantine. You can also find her in the indie films In Two Words, Family Affairs, and How Touching. She is super excited to

be apart of new works, such as NeverWonder, that are bringing to light so many important questions and conversations! @crayshayshay @thirdwheeltheatreco

Cast "Boy/Nurse"

Peter (he/xe/they) is thrilled to return to the theatre after a long two years spent at home. Fringe credits: The Pansy Craze (Next Stop Productions). Other credits: Urinetown (We Are Here Productions), Mary Poppins, Newsies (Lower Ossington Theatre), Boys Don't Cry (Basement Productions), A Canticle of Light (Missed Metaphor Productions) and Carrie: The Musical (Hart House Theatre). You can find him on Instagram (@peterpxxn) or TikTok (@furrphie). Thanks to my family for always supporting me through rough times both recent and old - you're the reason I can do what I love!

Cast "Hatter/Doctor"

Dalton has had a love for theatre since he was a child. He's a graduate of the Randolph Academy for the Performing Arts and has been in such shows as Hairspray, Beauty & The Beast, The Producers (The LOT). As well as Hello Dolly (Wavestage Theatre), Quarter Life Crisis: The Musical (Toronto Fringe), and Heathers: The Musical (We Are Here Productions). Dalton is so happy to be a part of NeverWonder and would like to remind everyone that...'All the best people are Mad.'

Cast "Voice of Narrator/Cat" & Accompanist

Tallan Alexander is an actor, musician, and mental health advocate living in Toronto, Ontario. They have been playing piano and singing for almost twenty years and live with bipolar disorder, trauma, and addiction. And of course a cat named Sigmund.

Fight Choreographer

Euphemia MacMurchy (she/her) is a queer multidisciplinary artist and performer, born and raised in Toronto. With backgrounds in music, dance, and classical theatre, she branched into design and choreography through her love for historical arts - martial and otherwise - and is working towards diversifying her training as both an actor combatant and a skilled craftsperson. She holds a BFA in Directing from the University of Victoria, studies and received her Basics certification for Fights Directors Canada through Rapier Wit studio, and is currently studying artist blacksmithing at the Haliburton School of Art and Design.

Intimacy Director

Scott Emerson Moyle is the Artistic Director of Dauntless City Theatre. Directing credits: Twelfth Night, The Two Noble Kinsmen, A Midsummer Night's Dream, The Comedy of Errors, Love's Labours Lost, and The Winter's Tale, (Dauntless) as well as Romeo and (her) Juliet in co-production with Headstrong Collective (winner of "Best Director (Independant)" at the 2014

My Entertainment World Awards), and Solar Stage's Dora-nominated Treasure Island. Acting credits include Antonio in Twelfth Night (Dauntless), Tom Snout in A Midsummer Nightmare (Leroy Street Theatre), and many odd parts in many Drunk Shakespeares. He also works as an educator in Shakespeare, having directed As You Like It and Romeo and Juliet with the Lost & Found Young Company, and has four times been invited to teach Shakespeare at the International School of Brussels in Belgium. He attended George Brown Theatre School, certified as an Advanced Actor-Combatant with Fight Directors Canada, and is certified via Intimacy Directors International. Scott is a member of Generator's 2017-2018 Artist Producer Training program.

Choreographer

Hailey Gardiner is a dancer/singer/actor/choreographer from London, Ontario, living in Toronto, Ontario. She has performed for multiple companies in Canada such as Feast Dinner Theatre (Charlottetown, PEI), TDC Entertainment (Toronto, Ontario) The Grand Theatre (London, Ontario) and Theatre Northwest (Prince George, BC). She went to school for Music Theatre Performance and is very proud of how she's grown and proved her teachers wrong since. She is also a proud epileptic artist and has worked with Edmonton Epilepsy Association, Epilepsy Toronto and Canadian Epilepsy Association. She is excited to present her next piece of work in regards to epilepsy next spring. She just finished teaching in Medellin, Colombia and is extremely excited to be the Drama Director at Camp Tamakwa for the summer and training with Kibbutz Contemporary Dance Company in Israel in July. "I'm so proud of these performers. Enjoy the show!"

ASL Coach

Thurga Kanagasekarampillai is a Deaf Tamil Queer Non-Binary Femme artist. She has worked as Deaf Interpreter and ASL performer with Cahoots Theatre for "The Enchanted Loom" (2016); Red Dress Production for "Drift Seeds" (2017) as ASL performer; Million Billion Pieces (YTP 2019); The Holy Gasp (July 2020); Speculation (2018, 2019, 2021). She is also an actress and was in 'The Tempest' at Citadel Theatre as Miranda in Edmonton in April - May 2019. She is the one of three founders of Deafies' Unique Time with Ali Saeedi, and Ralitsa Rodriguez. Deafies' Unique Time - 'Eye So Twisted' (Rhubarb Festival / Sound Off Festival 2019), Deafies Detective Agency (Sound Off Festival 2020) & Ministry of Mundane Mysteries with Outside the March (Sound Off Festival 2021.) She got a role as a lecturer/performer with Zuppa Theatre for 'At This Hour' 2021 in Halifax, NS in November/December 2021.

Art & Logo Designer

Britt K. Miller is a queer, disabled, artist based out of Ottawa who specializes in the Weird, Wicked, and Wonderful. Under the brand name Wytch and Wyern since 2016, Britt uses a combination of classic training and modern mediums, and is using her platform to showcase the beauty and humour in the darker parts of life. You can find her at Wytch and Wyvern Creations on Facebook, Instagram, Etsy, and Twitch.