



Hamlet And Film Noir Collide In DEAD FOR A DUCAT

Hamlet reimagined in the style of classic film noir! A tour de force experience wherein two actors play all of the roles, get all the good lines, and all the good death scenes, sometimes swapping parts mid-scene! Dash Hamlet's partner's been killed and he's supposed to do something about it. Can this P.I. find his way out of the labyrinth of dames and double crosses or is his tragedy inevitable? See Shakespeare through the black and white lens of film noir and get to know the Bard's most famous characters like never before. This is *Dead For A Ducat*

Making its INTERNATIONAL DEBUT at the Toronto Fringe, *Dead For A Ducat* is a two-hander developed first at Shetler Studios in New York. DEAD FOR A DUCAT is also fresh off its debut at the Orlando Fringe Festival. Originally conceived as a traditional ten person adaptation, in the midst of auditions playwright Matthew Klein and director Kelly Monroe Johnston realized they could tell the story with only two people playing all the parts. A complete retooling of the show has grown into this fun and fantastic experience that Reign Or Shine Productions is presenting outside of the U.S. for the very first time.

Who's who?

Kelly Monroe Johnston (Director) is a founding member of Reign Or Shine Productions. He co-founded and ran Sirius Theatre in Los Angeles and the Arizona Shakespeare Festival, where he was the artistic director for its first twelve seasons. He is a proud member of the Society of Stage Directors and Choreographers, a founder of Directors Discuss, an Associate Artist of the Arizona Shakespeare Festival, and a Resident Director for Magis Theater.

Matthew Klein (Playwright) is a New York based playwright and producer. He served as the Artistic Associate for Off-Broadway company The New Group (*Avenue Q*) working directly under Tony and Obie winning director Scott Elliott. Matthew's been produced and directed throughout the country and in Toronto. Previously directing the hilarious and heartwarming *VGL 5'4" Top* by Lucas Brooks in the Toronto Fringe he's thrilled to return with a piece born of his own madness.

Charlotte Foster (Playing Everybody) is happy to join the team behind *Dead For A Ducat*! NYC/Regional credits include *All's Well That Ends Well*, *The Winter's Tale* (Mainstage Shakespeare), and *The Seagull* (Triangle Theatre). Charlotte also toured with Chamber Theatre Productions and was an Acting Apprentice with The Walnut Street Theatre. www.charlottefoster.com

Peter Coleman (Playing Everybody) received his degree in Theater from New York University. He has performed on stages all over the USA; acted in hundreds of short films, feature films, and web shows; lent his voice to many audio books, radio dramas, cartoons, commercials, and biographies. Love and thanks to Family and Lia.

www.petercolemanactor.com

Dead For A Ducat will be a can't-miss experience. Where else will you find two people sharing ten roles, swapping parts mid-scene, with audience participation, and six death scenes? Only at St. Vladimir's July 7 – July 14th.

Reign Or Shine Productions

in association with **The Toronto Fringe Festival** presents

Dead For A Ducat

written by Matthew Klein

directed by Kelly Monroe Johnston

starring Peter Coleman and Charlotte Foster

lighting design by Susannah Baron

sound design by Ian Wehrle

costume design by Sarah Beck

stage managed by Natacha Kneeland

Preview Performance July 6th

Opens **July 7th runs to July 14th**

St. Vladimir Institute, 620 Spadina Ave., Toronto, ON M5S 2H4

Performances:

July 6: 1:00pm

July 7: 5:15pm

July 9: 8:30pm

July 10: 2:45pm

July 11: 9:15pm

July 12: 5:15pm

July 14: 11:00pm

Run time: 85 minutes

Please note that there is absolutely no latecomer seating.

Tickets:

St. Vladimir Institute, 620 Spadina Ave., Toronto, ON M5S 2H4

Tickets go on sale June 8, 2018!

Preview Ticket Price: \$8 General Admission

Ticket Price: \$13 General Admission

Purchase online: fringetoronto.com

By Phone: 416-966-1062

In Person: During the festival at our main box office at the Fringe patio at Scadding Court – 707 Dundas Street West.

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