



Billy & the Dreamerz tagline

Music, Love & Family in the 1980s...what could go wrong?

Billy & the Dreamerz – extended synopsis

The genesis of the show began with my co-writers life experience, he was a young boy born in the UK but grew up in Australia. Then a traumatic incident forced his family to escape to England in the 1980s, So this teenager leaves the sun and surf and endless opportunity to this cold grey country struggling with Thatcherism, racism and social unrest. In the UK he's just another foreigner. The story speaks to the universal themes of being an outsider.

Billy is mixed white/Polynesian, meets these 3 friends, one whose South Asian, one from Puerto Rico, another West Indian and he finds a reason for hope. They find a common joy and sense of purpose in music. In a working class town that's predominately white, they seem like tropical fish in a mud puddle.

They form a band, Billy & the Dreamerz' and enter a battle of the bands competition that wins them a 6 month tour of the US and on the eve of their departure, Billy's Dad dies.

His Mum is Polynesian and it's not safe to leave her alone to run their corner store So Billy gives up his dream and tells his band mates to go without him. Billy is pushed to the edge of despair. It is a ultimately a joyous musical.

Billy & the Dreamerz synopsis

Set in the UK of the 1980s, four young immigrants try to find their way in a white, working class town. These tropical fish out of water, find their purpose in music. When they win a national music contest, they are awarded the ultimate prize - a tour of the USA. When tragedy strikes, they must navigate between opportunity & obligation.