

PRESS RELEASE



Second Sleep Stage Creations presents

The Occasion

60 captivating minutes, 5 ribboned-hats, 25 silk strings—and one feathered hat.

A cast of traditional Korean drummers, dancers, and musicians. Weaving elements of theatre & ritual with dance & music, punctuated by plenty of drumming. On this occasion of their first indoor show in over two years, the company has gathered works touching on themes of loss, nostalgia, and celebration.

Headliner Ensemble Jeng Yi kicks off the show with the much-talked-about ribbon hat dance, where the members spin the *Sangmo*, a hat with a streamer—all while dancing and drumming.

Paula Citron at the The Globe & Mail praised Ensemble Jeng Yi as: “**slick, polished, talented and vastly entertaining**”.

Star Moon Water Stone, an all-night performance project led by Ensemble Jeng Yi for 2018 Nuit Blanche Toronto was touted by NOW Magazine as one of the “**Ten must-see shows**”.

The show also features percussionist Charles Hong and zither performer Joo Hyung Kim, winners of the 2008 Dora Award for Outstanding Music/Sound Design in the dance category, for their work on Soojung Kwon’s dance work *Choonengmu*.

Ms. Kwon also joins the cast, performing her dance work *The Occasion*, with Ensemble Jeng Yi providing live musical accompaniment.

Second Sleep Stage Creations

in association with **The Toronto Fringe Festival** presents

The Occasion

with original compositions and choreography created by the company
featuring Ensemble Jeng Yi, Joo Hyung Kim & Soojung Kwon
lighting design by Logan Raju Cracknell

Runs July 6-17, 2022

Venue: Ada Slaight Hall

Tickets: sale June 22nd and can be purchased online at **fringetoronto.com** or by calling the box office at **416-966-1062**.

Tickets can also be purchased in person during the festival at each venue.

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