

Sleeping, Tucked in the lonely Purple

tiger princess dance projects & Theatre Gargantua

Company and Key team Bios

Co-Producer - tiger princess dance projects

Founded in 1995 by Yvonne Ng, B.F.A., M.A., of Peranakan Chinese descent and an immigrant from Singapore, **princess productions** supports two divisions - **tiger princess dance projects** (1995) for Yvonne's activities as a choreographer, performer and arts educator and **dance: made in canada / fait au canada** (2001) a presenting biennial festival of contemporary dance works.

Yvonne founded and developed two arts education programmes: our youth dance and literacy programme, **Swallowing Clouds** (partnered with the Toronto Public Libraries since 2010) and **Moving Stories** (2015), intergeneration movement-based programmes for senior citizens and youth which can be found at retirement homes, Baycrest, NORC, Toronto Rehab. Yvonne is the recipient of 2017 Muriel Sherrin Award, 2016 Jacqueline Lemieux Award, K.M. Hunter Artist Award, New Pioneers Arts Award, Chalmers Arts Fellowship, Soulpepper's Community Artist Award and Ontario Premier's Award for Excellence in the Arts – New Talent.

Co-Producer - Theatre Gargantua

Theatre Gargantua is one of Canada's leading multi-disciplinary theatre companies. Under the direction of founding Artistic Director Jacquie P.A. Thomas, the company has been devising dynamic physical theatre for 30 years. Gargantua is committed to the creation of original, compelling, relevant work that engages multiple senses, and we strive to inspire and challenge our audience to see their world in new ways. Our productions explore socially relevant themes through bold theatricality that expertly blends provocative text, dynamic choreography, live vocal compositions, and media into our signature style. Our work, developed in a unique two-year cycle, has given Gargantua a distinct place within Canada's theatre ecology, and has garnered dozens of nominations, awards & recognitions for our outstanding work, which has toured nationally and internationally. To learn more about Theatre Gargantua please visit www.theatregargantua.ca

Concept & Choreographer - Yvonne Ng

Born & raised in Singapore, of Peranakan descent, Yvonne Ng, B.F.A., M.A., is the founder, artistic director, choreographer, presenter & arts educator of **princess productions** (since 1996), which houses **tiger princess dance projects** and the biennial **dance: made in canada/fait au canada Festival** (2001). The company's repertoire includes Yvonne's works and commissioned works, creating original roles for Bill James, José Navas, Dominique Dumais, Kevin O'Day, Marie-Josée Chartier, Robert Glumbek, Stephanie Skura, Deborah Hay and Tedd Robinson to name a few. **tiger princess dance projects** has toured to Singapore, Ireland, Italy, Germany, Australia, China, Canada and the USA. Between 1998 and 2017, the works have garnered thirteen Dora Mavor Moore Award nominations for performance and choreography. Yvonne is also a certified Open Source Forms© (2010) and Dance for Dementia (Baycrest NBS Sharing Dance) teacher with training in Partners for Youth Empowerment (Levels 1 & 2), Dance for PD™, C-I Training™, Senior Fitness (CCAA) and functional anatomy with Irene Dowd. In 2021, Yvonne was nominated for the Eldred Family Dance Award. Yvonne is a recipient of the 2017 Muriel Sherrin Award, 2016 Jacqueline Lemieux Prize, Soulpepper Community Arts Award, K.M. Hunter Artist Award, the New Pioneers Arts Award, Chalmers Arts Fellowship and a Dora Mavor Moore Award for best performance (ensemble).

Performer - Susan Applewhaite

Susan Applewhaite is an actor, dancer, musician, and teacher. She works in theatre, television, and film. She trained in London England, Toronto, and Buenos Aires, starting as a dancer and a singer, she then trained in theatre. Favourite theatre credits include: Cracked, Amadeus, A Funny Thing Happened On The Way To The Forum. Susan has loved the

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chance to dance again, and she thanks Yvonne, tiger princess dance projects and Theatre Gargantua for the opportunity.

Performer - Susan Cuthbert

Susan Cuthbert feels very fortunate to be working with the remarkable talents of Yvonne Ng and her company, tiger princess dance projects and Theatre Gargantua. Susan began her career as a dancer, at the Charlottetown Festival and on C.B.C. T.V. Specials, then became a singer and actor in the role of Anne in Anne of Green Gables (Charlottetown Festival, Canadian tour, Canadian Cast recording). She is best known for playing Christine Daae (in the original Canadian production and across Canada tour) of Phantom of the Opera directed by Harold Prince. Eight years ago, Susan recreated four roles in CATS which she had played in the original Canadian production 1984-1987. She has been nominated twice for a Dora Mavor Moore Award. Susan has played leads at the Stratford Festival (Susan Schulman, Director) and in concert with Mandy Patinkin, Colm Wilkinson and Michael Burgess.

Performer - Harold Tausch

Harold Tausch is a Toronto based actor, voice actor, dancer, and singer/songwriter. He returned to performing after a long absence in 2017 with an acting/singing role in the dance theatre piece Men's Circle. Since then he has appeared in a variety of plays, films, television series, and web series, and a dance film. During the pandemic, he has had parts in a number of virtual plays and some voice acting roles. Most recently he has appeared in "The Vanderhoofen Heist" and "Callimachus" for Shadowpath Theatre. "Sleeping, tucked in the lonely Purple" is his live dance performance debut.

Composer – Nick Storrington

Nick Storrington is a Toronto-based composer and multi-instrumentalist. His varied and idiosyncratic body of work spans delicate chamber compositions to meticulously constructed pieces consisting solely of his own overdubbed instrumental performances.

Having been featured by Oxford UK's Audiograft Festival, the Esprit Orchestra, and Quatuor Bozzini, his work has also accompanied films and dance by noted directors (Terrance Odette, Ingrid Veninger) and choreographers including Yvonne Ng, Deepti Gupta, Brandy Leary, and Marie-Josée Chartier. He has been commissioned by the likes of lauded pianist Eve Egoyan, veteran ensemble Arraymusic, Soundstreams, and Montréal's AKOUSMA Festival. His music for 'ambient gaming environment' Tentacle travelled with the project worldwide, including to New York's MoMA in 2011. He is a past winner of the Canadian Music Centre's Toronto Emerging Composer Award, and the national Jeux De Temps competition for electroacoustic music.

Storrington's sixth studio album My Magic Dreams Have Lost Their Spell was released by Orange Milk Records in March 2020 to considerable acclaim, garnering praise in major outlets such as the Wire, Exclaim!, PopMatters, and Vice China and elsewhere. Its 2021 follow-up Newfoundland (mappa editions) employed names of Ontario ghost-towns for its titles, and achieved a similar critical regard. Kate Molleson of the BBC Radio 3's New Music Show remarked of it on air that "there are absolutely no clichés at play," and applauded it for "picking up on the sonic potential around notions of space, notions of repurposed objects, notions of tapping memory and suggestion."
www.nickstorrington.ca

Costume Designer – Cheryl Lalonde

Born and raised in Toronto, Cheryl Lalonde began her career in the arts with Act IV Theatre at Adelaide Court. Her design debut was for the premiere production of Thompson

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Highway's The Rez Sisters under mentor Larry Lewis (director). Selected creative collaborators include Tarragon Theatre, Desrosiers Dance Theatre, The Danny Grossma Dance Company, Crows Theatre, Fujiwara Dance Inventions, Alberta Ballet, Theatre Smith Gilmour, Canadian Stage, Julia Sasso Dances, Theatre Direct, Kaeja d'Dance, Dreamwalker Dance, Debajehmujig, Kemi Contemporary Dance Projects, BoucharDanse, Jaber Dance Theatre, and Fila 13. Cheryl is so tickled to be working with tiger princess dance projects again!

Lighting Designer – Samira Banihashemi

Samira Banihashemi (She/Her) is an aspiring multidisciplinary theatre designer, with a focus on Lighting, and Sound Design. She graduated from the Humber College Theatre Production program with an Academic Award of Excellence. Samira is continuing her professional development in Lighting Design through the Design Incubator Pilot Project. Samira is grateful to join tiger princess dance projects team, this time as lighting designer. Credits: Take Me to Your Garden, Third Wheel Theatre Co., Lighting Designer You Can't Get There From Here, Factory Theatre, Apprentice Sound Designer A Tonic for Desperate Times, Theatre Gargantua, Assistant Lighting Designer An evening of miniature solos and music, tiger princess dance projects, Producer.

Stage Manager – Laura Cournoyea

Laura Cournoyea is a Toronto-based arts manager and administrator. Ms. Cournoyea has recently worked with the adelheid, Tribal Crackling Wind, Fujiwara Dance Inventions, Dreamwalker Dance Company, Shannon Litzenberger, Toronto Dance Theatre, Dusk Dances, Ontario Dances, inDance, blue ceiling dance, and CanAsian Dance Festival. Laura is the Arts Education Manager for tiger princess dance projects and the Company Manager and Community Activator for the dance: made in canada/fait au canada Festival. She was trained at York University's Theatre Department, earning a specialized B.F.A. in Theatre Design and Production.

Rehearsal Director – Charlotte Cain

Charlotte Cain(she/her), from Ottawa, Ontario, began dancing with National Capital Dance Educators, and attended De La Salle's high school dance program. She's a 2021 graduate of The School of Toronto Dance Theatre, where she co-produced Imprints Choreographic Workshop and was co-recipient of The Winchester Prize. Following graduation, she's presented her work in SummerWorks Performance Festival, worked with Hanna Kiel on Tafelmusik Musik in Motion video and been a dance stuart for the d:mic/fac festival. Besides teaching dance to youth across Toronto, she furthers a practice exploring the limitless possibilities of improvisation through spontaneity and impulse.

Producing Assistant - Mathilda Kane

Mathilda (She/Her) is a Toronto based Lighting Designer and Theatre Artist. Is a recent graduate of the Performance Production and Design program at Toronto Metropolitan University. She is a first generation Canadian of Scottish, Indian, German, and Guyanese descent. And she is passionate about sustainability and accessibility in the performing arts.