

TORONTO
FRINGE
FESTIVAL

**Love, Shakespeare, & Rope
Access Guide**



June 30 - July 12, 2026
Birdhaus

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience

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Access Measures

- We will not be doing any relaxed performances, audio described performances, ASL interpreted performances, or fully masked performances. We will not be making touch books or tactile immersion chairs.
- However our performance is primarily movement-based, and audiences will not have a greatly diminished experience without these measures.
- Our show is not dialogue heavy and hearing-impaired audience members will have access to written versions of the sonnets using our programme and QR codes.

About Love, Shakespeare, & Rope

Love, Shakespeare, & Rope is a movement-based exploration of a Shakespeare's sonnets through acrobatic aerial rope bondage.

We are an 18+ show.

There is no explicit nudity. A wild ride but accessible for the curious.

Run Time

90 minutes with a 10 minute intermission (inclusive).

Content Warnings and Advisories



Please be advised that Love, Shakespeare, and Rope Includes/mentions/references/depicts...

- Sexual/Romantic situations
- Aerial rope bondage
- Alcoholic beverages sold on site
- Sensory warnings: Theatrical lights and sound

Cast and Characters

NOTE: Characters don't have explicit names in our show

Our show features performances from:

	<p>KJ and Lily Innocent Lovers</p>
	<p>Saba and Vida Jealous Lovers</p>



Ben and Stitch
Possessive Lovers



Tifereth and Amanda Maccagnan
Obsessive Lovers



Miranda Tempest and Caleb Ford
(Understudy: NickOfNight)
The Muse and The Writer

Set



The Set is a laneway space in a bar setting, the set itself is a bare stage with suspension hardware, there is a secondary playing space across from the stage which has a horizontal hoop with a curtain of ropes hanging from it, this is lowered into the space during the show. There is priority seating for Wheelchair users, and folding chairs for attendees.

Costumes (not yet available)



Costumes are fully covering, designed to evoke Elizabethan English garb without full accuracy. This show does not contain nudity.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

Contact Name: Ben

Title/Position: Director

Email: education@birdhausto.com

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

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Toronto, ON

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Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.