

TORONTO
FRINGE
FESTIVAL

Mirv-“ish”: An Improvised Musical
Access Guide



July 3 - July 11, 2026
Factory Theatre

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About Mirv-“ish”: An Improvised Musical

Ever wished you were at the opening night of Wicked on Broadway? Or Phantom of the Opera? Be in the room to witness the next smash hit musical on opening night! Musical comedy troupe Mirv-ish, aptly named after Canada’s premiere musical theatre company, is performing brand new Canadian musicals every night! By improvising each new musical based on an audience suggestion, every night is a fresh opportunity to be on the forefront of the next big show! No scripts, no sheet music, just a talented cast of comedians coached by the incredible Ashley Botting, from This Hour Has 22 Minutes.

Run Time

60 minutes with no intermission. But patrons are welcome to exit and re-enter as needed.

Content, Sensory Warnings and Advisories

Please be advised that Mirv- “ish”: An Improvised Musical is made up on the spot each night and so the **dialogue and lyrics are not predetermined**. It may contain **mature themes and course language**.

The show features **live music** on an **amplified keyboard** as well as lots of **singing**.

The show usually features some **dancing**. Sometimes the dialogue can be loud or may include the performers **arguing or speaking loudly**.

At the beginning of the show, there is an opportunity for **audience participation**. The performers will ask audience members to call out suggestions (e.g., types of problems) to inspire the musical. This participation is totally optional.

Cast:



Austin Anonsen



Mark Brown



Rachel Sellan



Kara Harun



Janek Gonsalkorale



Janelle McGuinness



Victoria Kucher

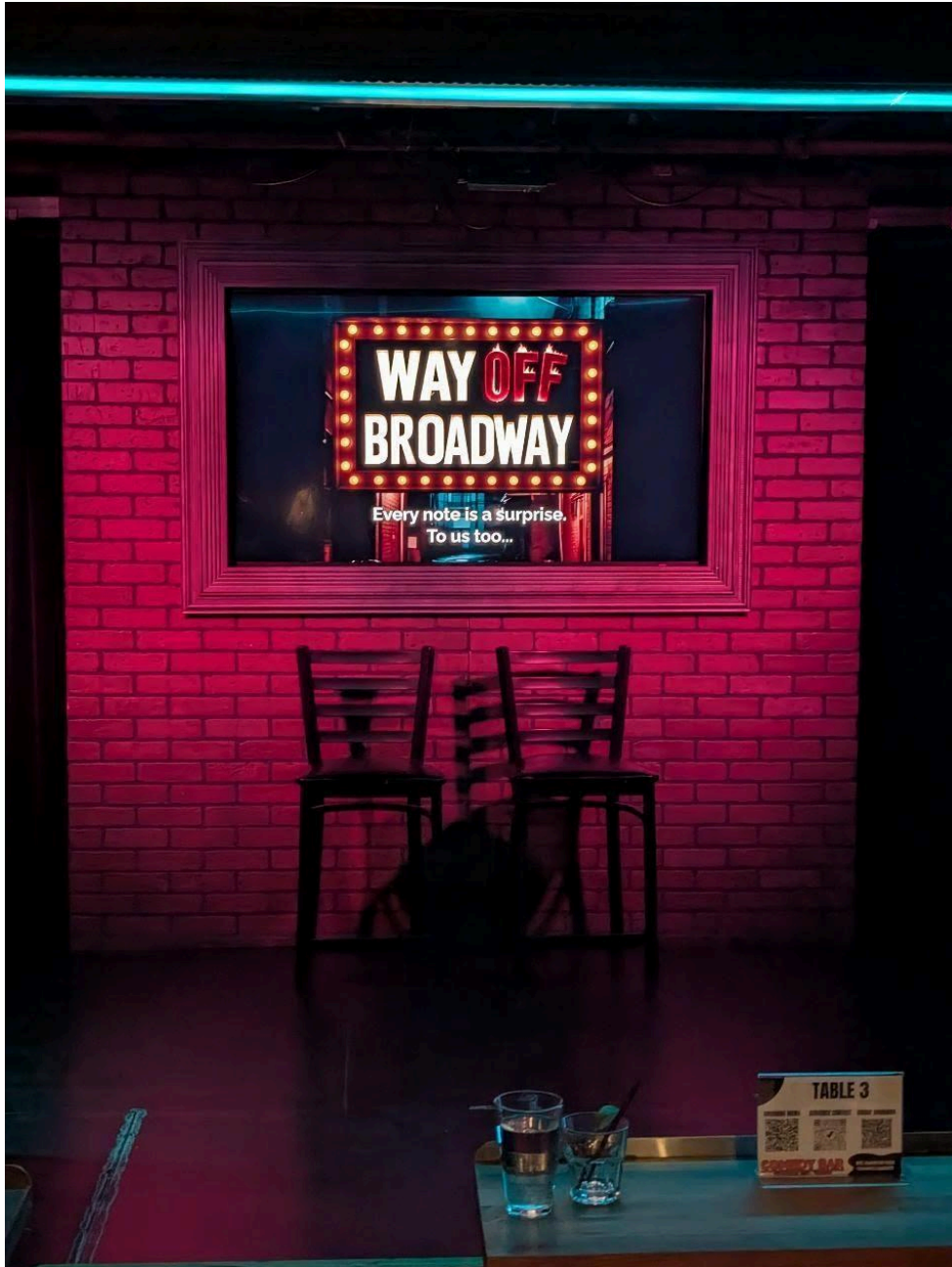


Kendall Savage



James Atin - Musical Director

Set:



Our show actually doesn't have a set! We just use an empty stage and sometimes a couple of chairs depending on the needs of a scene.

Costumes:

Our actors portray different characters in every show so costumes are semi-formal attire.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Mirv-”ish”: An Improvised Musical at the 2026 Toronto Fringe Festival, please reach out.

Contact Name

Mark Brown/Co-Producer

Email: markbrowntoronto@gmail.com

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

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Toronto, ON
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Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.