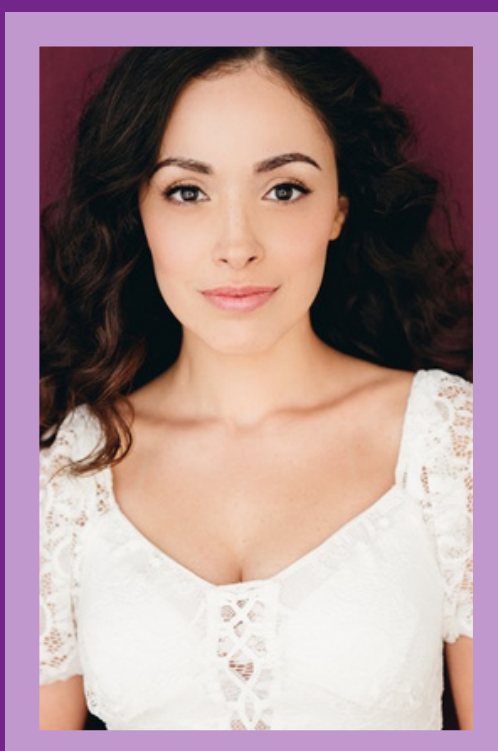


TORONTO FRINGE FESTIVAL

Tamara
Almeida*



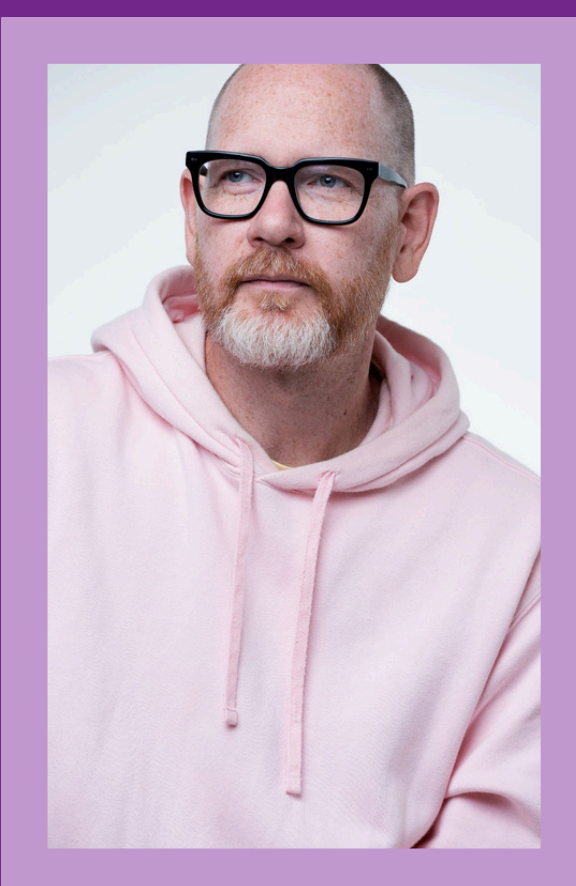
(Creator/Performer/Producer) is a first-generation, bilingual artist based in Toronto who has spent the last decade bouncing between television, film, voice work, and now- with much glee- theatre. When she's not on camera, she's usually behind it, beside it, or asking far too many questions about how everything works. She's now focused on telling stories that live somewhere between the deeply sincere and the delightfully weird. She is currently apprenticing with Modern Times Theatre Company (thank you, Rouvan & Steph!) and is thrilled to premiere her debut play, *Imagined Love*, at this year's Toronto Fringe Festival. She wants to thank every friend, mentor, collaborator, and chosen family member who has cracked her open enough to make this work possible. Huge thanks to Colin, Haley, Amy, Augusto for helping shape this piece. To Kath and Lily, thank you for making space for it to exist. Love you. If you're looking for her, she's probably wandering through the woods, staring at the moon, or convincing herself that one more sunset photo is absolutely necessary.

Amy
Lee*



(Director) is an actor, playwright, producer, and educator. She has assistant directed numerous productions, facilitated many new theatre creations, and now makes her directing debut with *Imagined Love*. She is Co-Artistic Director of U.N.I.T. Productions and plays "Jasp" in the Dora and Canadian Comedy Award-winning clown duo Morro and Jasp. Recent performance credits include *Love You Forever & More Munsch* (YPT), *Indecent* (RMTC), and *Appropriate* (The Coal Mine Theatre - Dora for Outstanding Production). Amy recently returned from working on her new play at The Playwrights Lab at Banff Centre. This is her fifteenth production with the Toronto Fringe.

Andy
Trithardt*



(Sound Designer) is an actor, sound designer and musician based in Toronto. He has designed shows for companies such as Coal Mine Theatre, the Howland Company, YES Theatre, Harold Green Jewish Theatre, Talk is Free, Convergence Theatre, Theatre Sheridan, Hart House and many others. Most recently he was seen onstage in the Dora award-winning *Appropriate* at the Coal Mine Theatre. His albums *I Am a Unique Flower* and *Grand Mal* are available to stream on all platforms.

Sydney
Walker



(Stage Manager) is a multidisciplinary artist, with experience acting, dancing, and working in live theatre production. About to enter her fourth year of the Performance Production and Design program at Toronto Metropolitan University, Sydney has been specializing in Stage Management, and hopes to pursue a career in it and directing. While she calls Ottawa home, Sydney was summoned to do this Fringe show in the west end, and couldn't be more stoked ;)

T&C PRODUCTIONS

Imagined Love

Colin A.
Doyle*



(Performer/Producer) is an award-winning actor in tv, film, radio and theatre who has toured all over Canada, the United States and Europe. Recent theatre credits include: *The Thanksgiving Play* (Mirvish) *Baskerville* (1000 Island Playhouse, Western Canadian Theatre), *Fairview* (Canadian Stage), *The Antipodes* (Coal Mine Theatre); *The Ministry of Mundane Mysteries* (co-creator); *The Flick* (Outside the March and Crow's Theatre, Toronto Theatre Critics Award), *Monday Nights* (co-creator, Theatre Centre, Luminato, PuSh Festival). Selected Film/TV: "Unit 303" "5 Days in Memorial," "Elinor Wonders Why", "American Gods," "Titans," "Murdoch Mysteries," "Grand Army," and "FANGBONE!" (ACTRA Award nomination). Special Thanks to Katherine, Lily, Tam, Amy, Andy, Sydney, Bryn, Rae Ellen, his agents, family & friends for their love and support. www.colindoyle.ca

A SPECIAL THANKS TO



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