

TORONTO
FRINGE
FESTIVAL

Snacey!
Access Guide



June 30 - July 12, 2026
Soulpepper Theatre's Weyni Mengesha Theatre

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The 7:45pm performance on Sunday, July 5th and the 3:30pm performance on July 6th will be relaxed performances.

ASL Interpreted Performance

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

The 4:00pm performance on Sunday, July 12th will be ASL interpreted by Juan Jaramillo, Rogue Benjamin, Sage Lovell, and Francine Gillis.

Masked Performance

A masked performance is designed to provide access to performances for audience members who would benefit from the entire audience wearing face masks. These performances require all audience members to wear a face mask during the performance—there will be free masks provided at the door for those who do not have their own.

The 6:00pm performance on Saturday, July 4th and the 7:45pm performance on Sunday, July 5th will be masked performances.

Captioned Performance

A captioned performance is designed for d/Deaf and hard of hearing people, those with auditory processing issues, and anyone else who would benefit from having captions throughout the performance.

The 2:45pm performance on Friday, July 3rd, the 7:45pm performance on Sunday, July 5th, and the 1:15pm performance on Thursday, July 9th will be captioned performances.

About Snacey!

Snacey has not been the kindest snake and is afraid no one will show up to her birthday party! When her past behaviour slithers back to haunt her, Snacey must shed her evil ways and grow into a new version of herself. Will her animal pals (and mom) accept that she is capable of change? This campy musical highlights mother-daughter relationships, the power of an apology, and growing into your own person (or snake).

Run Time

60 minutes with no intermission.

Content Warnings and Advisories

Please be advised that Snacey! includes portrayals of animal violence and death through puppets, bullying and discrimination, and complicated mother-daughter relationships.

Cast and Characters



Nasim Ramirez plays the role of Snacey. Snacey is a Fer-de-lance Snake, a predator, and 11-12 years old in human years. Snacey works hard to follow the rules and expectations set not just by her mother, but the entire forest. However, her kind heart and curious mind get in the way. She is easily frustrated, has a wild imagination, and is eager to make friends.



Autumn Davis plays the role of Vena. Vena is a Fer-de-lance Snake, a top predator, and 30-40 years old in human years. Vena is a glamorous and truly cruel snake with a commanding presence. While she lacks empathy and patience, she is determined to maintain the order of natural laws by keeping the weak and useless prey at the bottom and the most powerful predators at the top. She only wants what is best for Snacey and fights to give her the free and unapologetically venomous life she never had.



Laura Dae plays the role of Quarley. Quarley is an Andean Tree Squirrel, a prey, and 11-12 years old in human years. Quarley is an ambitious and attention-seeking squirrel with a great memory. She comes from a long line of proud Andean tree squirrels. She lives in the tallest cecropia tree. Her confident and driven demeanor has made her the queen of the school.



Iza Rincón plays the role of Patters.

Patters is a Tapeti Rabbit, a prey, and 11-12 years old in human years. Patters is a nervous, nerdy, and know-it-all rabbit. They are well aware of their place in the forest and avoid any risks when it comes to engaging with predators. They are “secretly” in love with Quarley.



Gabriela Dereje plays the role of Tula.

Tula is a Brazilian Wandering Spider, a predator, and 11-12 years old in human years. Tula is a spider who is new to this forest, they recently moved here with their family. However, that does not stop them from carefully observing what can be theirs to take. They are proud of their predator status and want to make the distinction between predators and prey even more

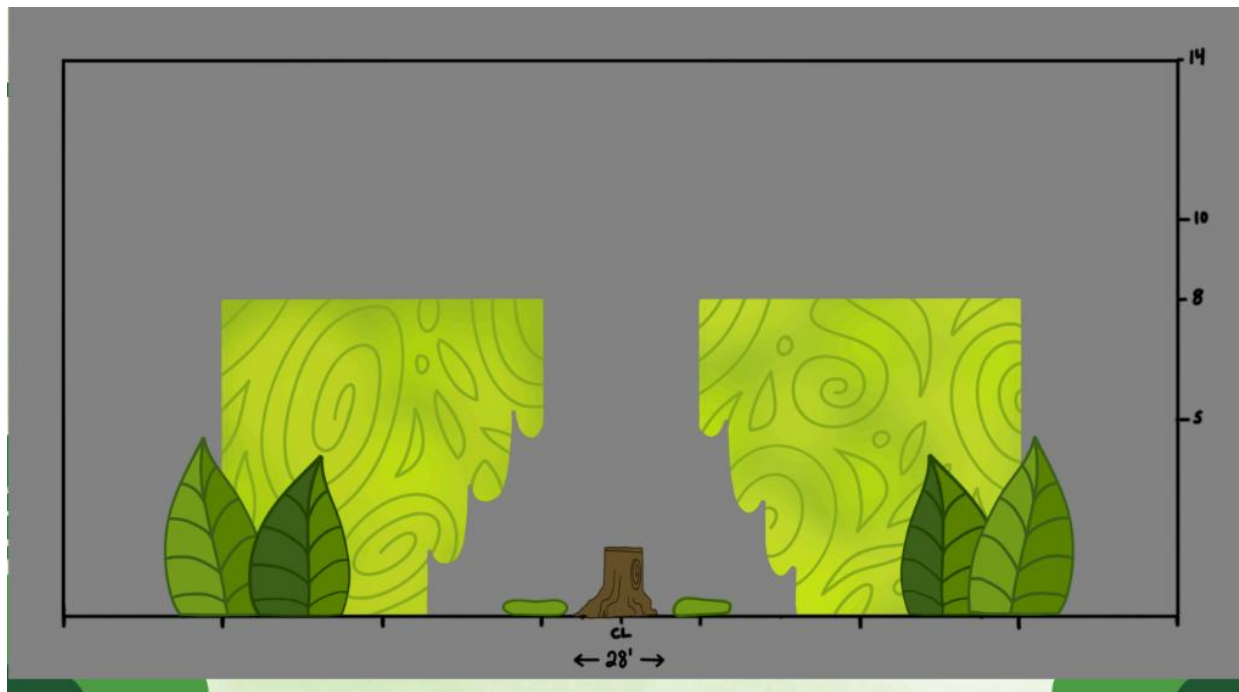
apparent. Spider with a cool demeanour, cunning behaviour, and a hidden agenda.



Pippa Van Beek-Paterson plays the roles of Birt and Professor Hoot. Birt is an Indigo Bunting Bird, a prey, and 10-11 years old in human years. Birt is a kind, gentle, and optimistic bird. Birt is not always in the Andean forest with Snacey because they migrate often with their family. However, Birt never fails at being the voice of reason for Snacey and is her only true friend. Birt is a bird but has a very angelic quality to them.

They also act, in many ways, as Snacey’s conscience. Professor Hoot is a Burrowing Owl, a predator, and 80-90 years old in human years. Professor Hoot is an owl who is too old to still be teaching, but no one, including him, will put in the effort to find a new teacher and kick him out. Everything about him is in slow motion-movement, thinking, and speaking.

Set



Above is a drawing of the set design by our set designer, Calla Soles. We will have two sheer curtains, one upstage left and another upstage right. We will have one stump, about the size of a regular stool, that we will move around the stage. Additionally, there will be 4-6 leaves, ranging in height between 3-5 feet. These leaves are made of fabric and sheer material as well and will be moved around the stage as well. Finally, we will also have 5 leaf cushions that will be placed on the floor in certain scenes for actors to sit on.

Costumes



The image above displays our costume designer, Olga Korulyuk's drawings for each character. There are a variety of costumes in this show. One for each character and a base costume all of the characters, except for Snacey wear.

In the image above:

Top left corner is the base costume all characters, except for Snacey, will wear as their base costume.

The second one from the top left is Snacey's first costume. Then she changes into the costume on the right of that one.

Fourth one at the top is Quarley's costume. Throughout the show she will shed the jacket and vest.

Fifth one at the top is Patters' costume. Throughout the show, they will shed the vest.

Bottom left is Tula's costume. They remain with the same costume for the show.

Bottom right is Vena's costume. This remains the same for the whole show.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to Snacey! at the 2026 Toronto Fringe Festival, please reach out.

Frankie Bayley
Accessibility Coordinator
Email: cdbayley98@gmail.com

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:
100 Broadview Avenue, Suite 300
Toronto, ON
M4M 3H3

Our email address is:
access@fringetoronto.com

Our phone number is:
416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.