

TORONTO
FRINGE
FESTIVAL

who? hú 狐
Access Guide



June 30 - July 12, 2026
Tarragon Theatre Mainstage

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The 7:30pm performance on July 8th will be a relaxed performance.

About who? hú? 狐

who? hú 狐 is a bilingual play set in the aftermath of a shattered world. In a cave on the edge of survival, two immigrants struggle to protect the fragile life they have built together. When a mysterious stranger arrives — a fox that may be more than a fox — the boundaries between human and animal, trust and hunger, myth and violence begin to dissolve.

Run Time

60 minutes with no intermission

Content Warnings and Advisories

This performance contains adult language and content, references to racism including racial slurs, depictions of violence, and themes of death and grief. The performance also includes shouting and scenes of physical confrontation.

Sensory Advisories

Audience members should be aware that this production includes:

- Atmospheric soundscapes and electronic music
- Sustained and occasionally loud sound effects
- Haze/fog effects
- Flashing lights and changing lighting states
- Large translucent fabric scenic elements suspended throughout the space

The standard performance includes a sudden loud balloon-popping sound effect.

Relaxed Performance

The 7:30 PM performance on July 8 will be presented as a relaxed performance.

Relaxed performances are open to everyone, but the environment has been adapted for audience members who may benefit from a more flexible and supportive theatre experience.

For this performance:

- House lights will remain partially on throughout the show
- The balloon-popping sound effect has been removed
- Audience members are welcome to move, make noise, and enter or exit the theatre as needed
- Front of House staff will be available to provide support and assistance
- Audience members who leave the theatre are welcome to re-enter when they feel comfortable

Recommended for audiences ages 14+.

Cast and Characters



Antong Xu plays the role of Fox
A fox spirit who appears in animal form and human forms: one with the image of a Northern Chinese person, another white-passing with possibly Asian features.



Jing Cui plays the role of C
A first-generation Chinese immigrant woman with broken glasses and severely impaired vision.



Muhammad Akbar Lashari plays the role of Hamza
A 1.5-generation immigrant from West Asia.



RX Wang plays the role of White Ghost
A white-clothed figure with an energetic, childlike
physicality.

Set

Several translucent fabric pieces covered in ink painting style brushwork will be hung across the stage, with some overlap between the pieces. They depict the rock structures that form a cave, where the protagonists hide out and live in a post-apocalyptic world. The translucent nature of the fabrics will help delineate the inside/outside spaces (inside and outside the cave), while representing the transient/ephemeral nature of this temporary living space/arrangement.

Costumes

All three actors are dressed for a post-apocalyptic world, wearing mismatched and scavenged clothing that appears worn and weathered, but allows for ease of movement.

Hamza wears a blond wig as part of his attempt to camouflage his identity.

At one point in the performance, Fox appears wearing a stylized fox mask that represents the character's spirit form.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to who? hú? 狐 at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.