

TORONTO
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FESTIVAL

**COLD MAPLE CLOTH: The Farewell Tour
of a Delusional Diva
Access Guide**



June 30 - July 12, 2026

Soulpepper's Kevin and Roger Garland Cabaret

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About Cold Maple Cloth: The Farewell Tour of a Delusional Diva

The show begins with SYDNEY PAGE entering and explaining that she is quitting musical theatre after a failed audition for “Chicago” to go and get what she calls a “boring, normal people job” After an unsuccessful job interview she meditates to calm down and while envisioning her inner child, her real self from the past reappears. YOUNG SYDNEY PAGE is distraught to discover that SYDNEY PAGE has been unsuccessful in her dreams of becoming a Broadway star and she encourages her to keep trying. SYDNEY PAGE does not want to, however YOUNG SYDNEY PAGE reminds her of why they love musical theatre. SYDNEY PAGE realizes that the reason she has lost her passion is because of the “meanie bobinis” as she calls them, which are the people who have lowered her self esteem or treated her poorly. They enjoy telling them “F you!” But Sydney still doesn’t feel better. She asks to stop the show (this is part of the show and the stage manager is aware) and talks candidly to the audience about how she thought making a joke about her failures and insecurities would make her feel better but it has not. She sings a song that means a lot to her, and finally lets down her walls. Young Syd returns and encourages SYDNEY PAGE to not give up, and together they record an audition for Chicago. Sydney is proud of her audition, but when it is unsuccessful she spirals into negative self talk all over again. YOUNG SYDNEY reminds her to make the best of the situation and to appreciate what she has accomplished. Sydney realizes that if she can’t be picked to do Chicago, they can make up their own dance! The two perform the “Cold Maple Cloth” dance together before it turns into a dance remix which they invite the audience to join in on from their seats.

Run Time

60 minutes with no intermission

Content Warnings and Advisories

Please be advised that Cold Maple Cloth: The Farewell Tour of a Delusional Diva has mentions of the following:

- Body Image issues/ Fat Shaming
- Misogyny
- Bullying
- Strong Language

We are happy to provide specific excerpts from the script if it would make you more comfortable to have knowledge of these in advance.

Cast and Characters



SYDNEY PAGE plays the role of SYDNEY PAGE (the dramatized version)



SIERRA PHILBERT plays the role of YOUNG SYDNEY PAGE

Set

Our show does not have a set. One rolling office chair is brought out during the first number, it is black and says “SYDNEY” on the back in large letters.

Costumes



SYDNEY PAGE (right in both images) begins the show wearing a leotard, short skirt, and tights, all in black. She wears a scarf over her head tied in the front and a pair of sunglasses which are removed and placed back on throughout the show. Towards the end of the show she changes into a pair of pink baggy cargo pants and a black tank top with a rhinestoned letter S on the front. The long mesh sleeves of the leotard are underneath.

YOUNG SYDNEY PAGE (Left in both images) wears a grey tee-shirt that says "Hamilton" over a black star with an silhouette of three women holding hands, arms raised, on top of the star. She wears black bike shorts layered on top of turquoise leggings. On her head she wears a ginger-hair coloured wig, which matches SYDNEY PAGE's hair (but in a purposely unrealistic manner, so we can see her real hair, which is brown and curly, underneath.)

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to COLD MAPLE CLOTH at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.