



TORONTO  
**FRINGE**  
**FESTIVAL**

**THE TRYING TIMES OF  
SISTER BUNNY**

**Exploring Grief, Guilt, And The Moments  
That Haunt Us**

After a tragic accident that claims the life of her only child, Bunny arrives at a religious home and school for single young women, Her peace is short lived, as Bunny quickly realizes that she has not escaped her guilt. As the line between dreams and reality fades away, she can hardly tell when, or if, her nightmare will end.

**THE TRYING TIMES OF SISTER BUNNY** was conceived in January 2020 by a group of Devised Theatre students. The entire script was improvised and created collectively by a group of 8 performers and writers. We allowed ourselves to get lost in the world of Sister Bunny, and discovered the story that she needed to tell through improvisation, in depth character exploration, and collective writing sessions. Changes were proposed by stage managers, designers and writers alike. This is what makes our process so special. No idea is ever turned away, and it resulted in some of our most cherished discoveries. This piece has no director. It is the brainchild of the Alt-255 collective as a group, and it reflects in the careful chaos of Bunny's story.

The COVID-19 crisis did lead to a tragic halt in our in person development, but also gave us the opportunity to experiment with horror in a film format. Magic and terror are the backbones of this story, and although we loved to terrify our audience in the room, the prerecorded format has opened other magical and terrifying possibilities to us.

This show is highly feminist, and reminiscent of the current events of the world. Audiences are taken on a journey to the past, to see how the structures put in place years ago affected women in the past, and now, in the present.

Alt-255 Collective in association with The Toronto Fringe Festival presents:

**THE TRYING TIMES OF SISTER BUNNY**

Devised by Alt-255 Collective

Featuring: Madeleine Vogelaar; Selena Otello; Jiafan Hao; Julianna Picarelli; Adelaide Dolha; Eric Amaral; Ky Wellington.

Lighting Design by Fiona Vandermyden

Sound Design by Nicholas Beardsley

Costume Design by Natasha Lee

Original Score by River Bourque

Video Editing by Boyan Demchuk

**Opens July 21 – 31, 2021** Online at [fringetoronto.com](http://fringetoronto.com). Patrons can purchase tickets online at [fringetoronto.com](http://fringetoronto.com), starting July 7th.

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