



Visual Story



Welcome to this production of...

Once You've Found It

at the 2022 Toronto Fringe.

Introduction

This is a visual guide that introduces the characters and presentation elements of *Once You've Found It*. This is for anyone who wants to know about the story and features of the presentation before coming to the performance. It may offer an enhanced experience for audience members with intellectual, sensory, communication, or learning disabilities.

Venue

Ada Slight Hall (585 Dundas St. E, Toronto, ON)

For a 3D, virtual visual tour of the venue, visit

<https://artscapevenues.ca/venues/daniels-spectrum/> and click on the play button of the virtual media.

Performances

08 July (Fri) 08:30 p.m.

09 July (Sat) 10:15 p.m.

12 July (Tues) 07:15 p.m.

13 July (Wed) 02:45 p.m.

14 July (Thur) 10:15 p.m.

15 July (Fri) 04:45 p.m.

17 July (Sun) 06:45 p.m.

Tickets

www.fringetoronto.com

or at venue door before show



About Reverie Theatre...

Founded by Donovan Jackson in 2014, Reverie Theatre's goal is to explore and develop the craft of theatre. Reverie Theatre's mission is to develop original works with exploration and a supportive collaborative team environment. This brings people together for discourse, reflection of ourselves and society.

About *Once You've Found It*...

A touching, contemporary drama about overcoming the obstacles of depression. What lives in Bruce's mind is a deep shadow, an unwelcome guest—the Dark! As Bruce struggles against his foe, the answer may have been with him the whole time—what's important in life and what matters the most. This is Reverie Theatre's premiere feature theatrical piece that was first presented in 2015. It has grown and developed over the years connecting with audiences across Canada. Utilizing projection, mask and movement, this fictional piece has been an exploration of the medium and the creator's personal struggle. While the subject matter may go to places that can be hard to talk about or watch, this piece doesn't dive too deep into the struggles that some may experience.

The Creative Team

Donovan Jackson

Creator and Performer



Rex Tang

Stage Manager



Characters

Bruce

The main protagonist. A young adult struggling to maintain good mental health. He will be wearing a contemporary, casual outfit.



The Dark

The Dark do go by many names. They are a personification of doubt, dread, and despair. This character is represented by a handmade mask covered in dark feathers, a pair of antlers covered in a dark shimmering ribbon, and a muzzle made from burlap.



Left & Right.

Left is Bruce's logical, pragmatic side and Right is Bruce's emotional, expressive side. Left is represented with a flashlight with a blue filter shining on the performer's face and a nasal voice. Right is represented with a flashlight with a red filter on the performer's face and a high-pitched raspy voice.



Bruce's Grandmother

We see her as a fond memory with a red floral scarf wrapped around the performer's shoulders.





Pre-show Highlights

Once You've Found It is a solo show that follows Bruce, the main character, and weaves between the outside world that we all exist in and Bruce's inner world. We'll learn about how and what caused Bruce to descend deeper and deeper away from reality, and what keeps him from being swallowed by his inner darkness. While you may have experienced stories with a similar subject matter, I would like to note that this story doesn't go as dark or shocking as others.

This piece does use projections throughout the story. At the beginning, Bruce will talk about his love for Claude Monet's artwork, and we show a few of his most famous pieces. There are also three projected text conversation scenes, and finally, there is the ending when Bruce is struggling with a white sheet. Video footage will play showing a progression of Bruce being alone in a world that is lackluster, to a vibrant world with another figure appearing beside him, which is understood to be Sam—the person Bruce is talking to throughout the piece.

The set changes only slightly throughout the performance. On the stage, there is a large wooden chest covered in multiple layers of canvas near the back of the stage. Scenes 5, 12, and 15 will have a digital soundscape playing in the background. During these scenes, Bruce reaches into the chest and pulls out one long piece of pink, red, and blue fabric for each scene respectively. The pink fabric is the feeling of excitement of a newly budding romance. In scene 12, the red fabric is the feeling of deepening romantic emotion towards his love interest, Sam. Lastly, the blue fabric is the feeling of the Dark's control over Bruce. During these scenes, there is text being projected onto the back wall of the theatre. The dialogue is representative of what's happening on stage between Bruce and Sam—new love, deepening romance, and isolation. Near the end of the piece, Bruce will use these three pieces of fabric to build a blanket fort. The last scene, Bruce will be under a white sheet that he will struggle against while energetic music plays leading to the final moment of the story.

Select Description of Scenes

In this section, selected scenes with sudden changes of lighting, aggressive movement and loud sounds will be provided with a brief description.

Scene 1

- ★ Complete darkness on stage with low drone sound
- ★ Appearance of The Dark with slow blinking spotlights

Scene 2

- ★ Raised voice by The Dark
- ★ Dimmed lighting on stage
- ★ Loud sound effect at the end of the scene

Scene 3

- ★ Loud, echoing voiceover played throughout the scene
- ★ Loud sound effect at the end of the scene
- ★ Raised voice

Scene 4, 5, 7

- ★ Dimmed lighting on stage

Scene 8

- ★ Dimmed lighting on stage

Scene 10

- ★ A few louder sound effects throughout the scene

Visual Story of Once You've Found It



Scene 12, 13

- ★ Dimmed lighting on stage

Scene 14

- ★ Dimmed lighting on stage
- ★ Raised voice by The Dark

Scene 15

- ★ Dimmed lighting on stage

Scene 18

- ★ Dimmed lighting on stage
- ★ Raised voice by The Dark
- ★ Aggressive movement and throwing of props

Scene 19

- ★ Dimmed lighting on stage
- ★ Loud volume of projected video
- ★ Strobe lighting at end of scene

Contact Us

If you have any questions about the show, we can be reached at reverietheatrecompany@gmail.com.