

Crème de la Crème & Toronto Fringe Festival

The Boy Who Cried - Visual Story

FRINGE FESTIVAL

THE BOY WHO CRIED

WRITTEN BY
BRAD GIRA

DIRECTED BY
**WILLIAM DAO
AND BRAD GIRA**

TICKETS \$12

TARRAGON THEATRE MAINSPACE
30 BRIDGMAN AVE.

WED Jul 6	6:15 PM
SAT Jul 9	1:00 PM
SUN Jul 10	7:30 PM
TUE Jul 12	5:00 PM
THU Jul 14	9:15 PM
FRI Jul 15	7:15 PM
SUN Jul 17	12:30 PM

Visitors Guide to Tarragon

- **Feel free to visit this link for an in-depth guide about Tarragon Theatre:**
<https://www.tarragontheatre.com/first-time-visitors/>
- The website includes detailed information on directions to the theatre, parking options, theatre layout, washrooms, and contact information.



During this Performance

- Clap at the end of the show if you want to
- Try to stay in your seat, unless you need to get up and leave the space
- Keep your phone in your bag and on silent if you can
- Feel free to laugh at any points you find funny



About the Performance

Our performance is approximately 90 minutes. The play will take place in Tarragon Theatre's Mainspace.



Before the Show

When the performance is about to begin, the lights will dim and the music will fade to silent. You will know the play has begun when you hear a voice and see a person walking onto the stage.

During the Show

Some people will choose to laugh or clap during the performance. You can laugh and/or clap if you want to, or not if you don't. You can come in and out of the theatre as you wish during the performance. There are comfortable sitting areas near the Box Office where you are welcome to sit if you like.



What to look out for

- Throughout the play all the actors are interacting with child campers that they and the audience can't see or hear. The campers are real characters that affect the story, however they are invisible.
- There are some loud sounds in the show such as background music, booms, dinging/cowbells, siren alarms, shooting arrows and live singing. We encourage you to cover your ears or bring headphones as you need during those moments.
- There will one flash of light onto the audience during the play. You may cover your eyes if you want to, or not if you don't.
- Characters yell, shout, scream, threaten each other, and argue. This is part of the script and the actors are not hurting each other.
- There is violence and a weapon (bow and arrow) being used in this show: one character tries to chloroform another, and a character in the play is shot at and wounded with an invisible bow and arrow. All of these actions are staged, and the actors are safe doing them.
- There are mentions of the death of a bird and death of characters that are not seen in the play. This is part of the script and no actors are hurting each other.

The Characters

Our performance features a large cast of **17 actors**. Out of the 17 actors, you will see 3 actors in most of the scenes.

This is Frosina Pejcinovska.

Frosina plays the role of **HARPER**, Soren's best friend and a counselor who is promoted to supervisor.



*close up photo
of actor in
costume.

This is Margaret Rose.

Margaret plays the role of **SOREN**, a singer and passionate camp counselor.



*close up photo
of actor in
costume.

This is Eiléanór O'Halloran.

Eiléanór plays the role of **DR. KELSEY WINSLOW**, a Special Resource Head at the camp.



*close up photo
of actor in
costume.

Locations in the play

- The main location of the play is at a **summer camp**.
- Right beside the camp, there is a **prison**.
- There is a **forest** near the camp that connects to the prison.
- In the last scene, the characters are in a **professional recording studio**.

Set design

- The set is mostly empty, with plastic green grass covered the ground.



- In the last scene, microphones will appear on stages to signify that the characters are in a **professional recording studio**.

The Story

PART 1

The story begins at the start of the summer when SOREN and HARPER are leading a counsellor training session and HARPER is promoted to head supervisor.

DR. KELSEY arrives at the camp to help the counsellors establish new discipline protocols for campers.

After her arrival, the counsellors eat lunch and the new employees ask about the camp. HARPER explains that the camp specializes in kids with “troubled situations” and SOREN tells the group about her favourite camper, JAYCE.

THE CONSTABLE arrives to train the counsellors on safety procedures if a child camper goes missing. She suddenly leaves the camp because there is a riot in the prison she must attend to.

Before the first day of camp, SOREN and HARPER are discussing how HARPER’s new leadership role will affect their friendship this summer.

Part Two

The Story

On the first day of camp, SOREN and JAYCE are happily reunited and HARPER's leadership is tested by DR. KELSEY.

SOREN is supervising her campers when they come across the VAGABOND, who tells a story about a friend of hers who is dead. SOREN's campers are scared and she threatens the VAGABOND to leave the camp with a bow and arrow.

Next, SOREN teaches her campers how to grieve by burying a dead bird.

SOREN is eating lunch with her campers when JAYCE questions her relationship with HARPER.

In the evening, the counselors have their first staff party where SOREN confesses she is worried about JAYCE. SOREN makes a rude comment about HARPER and begins to yell at LANDON. Eventually, HARPER insults SOREN and they end the party angry at each other.

The next morning, SOREN loses JAYCE momentarily and tries to apologize to HARPER. HARPER does not acknowledge her apology and instead reprimands her.

SOREN finds JAYCE digging a big hole with a shovel. She scolds him for misbehaving but then, offers her support. JAYCE asks her for a change of men's clothes, which she agrees to.

Next, HARPER approaches SOREN to notify her of a complaint she has received from a parent. They argue about their differing work methods/ethics. SOREN reports to HARPER that she's worried about JAYCE.

SOREN and her campers sit and wait for JAYCE to finish practicing archery. JAYCE tries to shoot another camper with an arrow and DR. KELSEY intervenes.

The Story

Part Three

After JAYCE's outburst, the camp is separated into female and male divisions, called "Mommies and Daddies".

DR. KELSEY meets JAYCE's MOM to discuss her son's behaviour. JAYCE'S MOM reveals that her son is having difficulties coping with his father's recent imprisonment due to his involvement in the mafia.

The next day, HARPER finds printing images of SOREN, DOCTOR KELSEY and herself pinned to 3 archery targets with real arrows. The VAGABOND returns to install a security system after the camp is broken into.

In the evening, the counsellors have a second staff party. HARPER mocks SOREN in front of everyone and SOREN leaves the party, hurt. She finds LANDON in the woods where they take drugs and have a meaningful conversation about humanity and the world.

The next day, DR. KELSEY tries to provoke JAYCE to hit her in an attempt to get him banned from camp for violence.

The counsellors begin to run around, panicked, because JAYCE has gone missing. At the same time, an alarming siren begins to ring, signaling that a prisoner has escaped from the prison. SOREN runs to the forest to search for JAYCE.

The Story

Part Three (continued)

SOREN finds JAYCE in the forest with his father- the escaped prisoner.

Constable VIRGINIA CROSS shows up, ready to attack SOREN. To protect SOREN, JAYCE shoots VIRGINIA CROSS with a bow and arrow, injuring her, she is bleeding. As she helps VIRGINIA CROSS with her injury she tells JAYCE and his father to leave and never come back.

VIRGINIA CROSS tells SOREN she was actually helping JAYCE's father escape the prison, and urges SOREN to return back to camp to avoid any suspicion.

When SOREN returns to camp, she finds HARPER and DR. KELSEY have both been fired. She attempts to make contact with the CONSTABLE, but there is no response.

20 years after camp, SOREN is a professional music producer who is waiting to meet with a famous musician named 'BULLSEYE'. They end up singing a song together and SOREN recognizes him to be JAYCE. They speak about the past.