

## **Press History - The Prince's Big Adventurer**

### **Rapunzel**

" . . . a fun time . . . entertaining without being moralistic. "

Mooney On Theatre

### **The State Of Tennessee**

" . . . soulful and insightful reflections on writing and life in general . . . If a play is revealing the audience to themselves, what I took away is to never stop experiencing and creating in the time and energy allotted to us."

Mooney On Theatre

### **The Seat Next To The King**

"The script is taut, tense and full of nuance about race, sexuality, power and dignity . . ."

NOW Magazine

" . . . Jackson's play is just what Toronto needs right now. The show holds up a mirror to the western world and makes us realize that while we've come far with regards to issues of race and sexuality, we've still got so far to go."

Mooney On Theatre

"Steven Elliott Jackson has written a thoughtful, unsettling play about gay politics and how some embrace their sexuality and others can't because of society's perceptions, fears at how it will affect their job, family and other relationships . . . doesn't give a neat, happy ending . . . an ending that is true and gut wrenching."

The Slotkin Report

### **Sarah/Frank**

"Sarah/Frank is a wonderful play by Steven Elliott Jackson. . . His language is particularly vibrant because he has captured the formal way of how one might speak in the 1800s when the play takes place, without it seeming stodgy. Sarah's confliction between being born a woman but feeling more comfortable in her skin as a man is beautifully, sensitively established in Steven Elliott Jackson's bracing dialogue."

The Slotkin Report

### **The Laughter**

"Mr. Jackson's astute direction ensured those emotional highs thankfully never became histrionic or over the top. His sharply written script captures the peaks and valleys of human moods."

Inside Looking In

“...a wonderful homage to these comedic powerhouses and it is done respectfully . . . and with a great deal of carefully planned direction (and writing) by Steven Elliott Jackson.”

Steel City Girls

### **Three Ordinary Men**

“Jackson prepares us for the inevitable that is going to occur since we know these men are moving towards their death. . . If actors are looking to update their repertoires of monologues for future auditions, I would strongly recommend looking at Jackson’s script . . .I wanted to acknowledge how much justice Jackson has paid to this story and these characters.”

Our Theatre Voice

“Steven Elliott Jackson did a beautiful job writing this play; he brought humanity and soul to these ‘three ordinary men’ who were out to accomplish extraordinary thing...Steven’s writing is paired with Tanisha Taitt’s directing and dramaturgical prowess make them a creative tour de force.”

A View From The Box