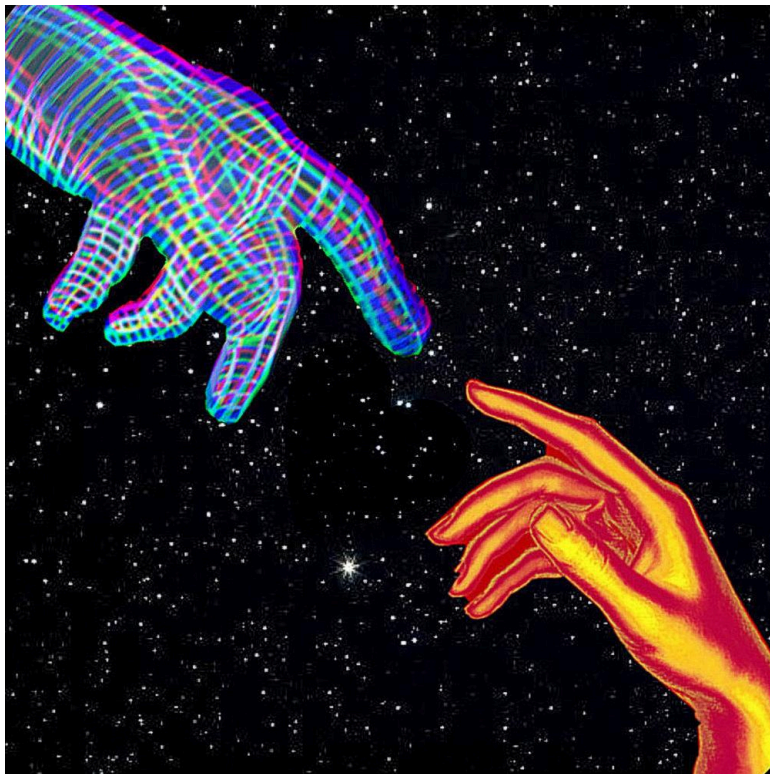


TORONTO
FRINGE
FESTIVAL

**Cult Following
Access Guide**



June 30 - July 12, 2026

Soulpepper Theatre's Kevin & Roger Garland Cabaret

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About Cult Following

After falling in love with an AI, a lonely lesbian joins an off-grid wellness retreat to rediscover human connection. However, the group's unsettling rituals begin to strip her of her identity and she questions whether she's healing or needs to escape a cult.

Run Time

60 minutes with no intermission

Content Warnings and Advisories

Please be advised that Cult Following contains mature language, sexual content, depression, vomit sounds, cults, manipulation, and (non-graphic) violence, screaming, partial blackouts, abrupt sounds and lighting cues.

Cast and Characters



Jane Adé plays the role of Evelyn. A lonely queer woman dependent on her AI companion named Machina.



Malak Zeineddine voices the role of Machina (Eve's AI companion), off stage with her voice projected through a microphone. She also plays the role of "Miss That Girl" on stage, a woman's wellness social media influencer.



Sylvia Adeniyi plays the role of Phoenix, one of Miss That Girl's supervisors/leaders in her female wellness group called "Daughters of Eden".



Kaitlyn Tran plays the role of Mary, a member of Miss That Girl's wellness group with an eclectic southern accent.



Isabelle Meissner plays the role of Lily (Lilith), a rebellious new arrival at Miss That Girl's wellness group.

Set

The first 40 minutes of the play takes place in Evelyn's apartment, on set there is a small cot (as her bed) up center stage, a table set up as her sink

on stage left, and clothes on the floor to depict a messy room. Her messy room is pushed upstage around the forty minute mark (while traffic and airplane noises play) with the rest of the stage is bare for the rest of the show.

Costumes

Evelyn wears pajamas and casual clothes at home. When she's at the wellness retreat (around the 40 minute mark of the play), she wears a white kaftan dress. Mary wears the same white katfan dress. Phoenix wear a peach katfan dress. Miss That Girl wears a red kaftan dress. Lily (Lilith) wears a casual outfit with gothic colours such as black and grey.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to CULT FOLLOWING at the 2026 Toronto Fringe Festival, please reach out.

Ladi Adeniyi (She/Her)

Show Creator and Producer

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Our email address is:

access@fringetoronto.com

Our phone number is:
416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.