

TORONTO
FRINGE
FESTIVAL

**Questing Through Life
Access Guide**



June 30 - July 12, 2026
Weyni Mengesha Theatre

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **1:30 PM** performance on **July 8th** will be a relaxed performance.

About Questing Through Life

Questing Through Life is an original fantasy play inspired by tabletop role-playing games (TTRPGs) like Dungeons & Dragons. A group of young friends gather to play a mysterious fantasy adventure game, but the deeper they go into the quest, the more the game begins to reflect and influence their real lives, relationships, and personal struggles.

This is a play about dragons, treasure, magic, and adventure, but also about queer love, friendship, power, and control. Join us to explore how TTRPG communities give people a place to imagine bigger, live magical alternate lives, and find connection in the modern world.

Questing Through Life will premiere at the Toronto Fringe as a youth-led production featuring a 17-year-old director/producer and a cast of mostly young actors and puppeteers from across the GTA, many of whom are making their professional debut.

Run Time

60 minutes with no intermission

Content Warnings and Advisories

Please be advised that Questing Through Life includes coarse language, stage weapons and stage fighting, references to alcohol, blood, death, injuries, homophobia and homophobic actions, and depictions of mimed drinking, a rash using stage makeup, death, gambling through scratch tickets, and interpersonal violence.

Recommended for 14+

Sensory Warnings

Sensory warnings include haze, sudden bright lighting, sudden loud roaring and growling noises from Brego the Dragon, sudden loud dialogue and vocalizations from actors, including yelling and grunting in pain, running, actors suddenly falling to the ground, stage combat, and the use of weapons.

Cast and Characters

Jenna Lawton, Queenie Li, Deniz Ölmez, Nikko Oey, Xin Pilkiw, and Shana Rose each play two characters throughout the show: one real-life character and one in-game fantasy character. They switch between the two as the story moves between the real world and the game world. The two characters will be distinguished by their costumes and props.



Jenna Lawton plays the role of Allie / Elanor Oakfate.

Allie is a freelance artist who is stylish, confident, and a hopeless romantic.

Elanor Oakfate is an elf bard and traveller who has recently arrived in town.



Xin Pilkiw plays the role of Emma / Chike the Fearless

Emma is a strong-willed, passionate, and opinionated white-collar office worker at a company they absolutely hate. Allie's best friend.

Chike the Fearless: Orcish Barbarian who is brave and always up for a fight.



Nikko Oey plays the role of Nico / Elias Goldenstrike.

Nico is a quiet, kind, but very broke aspiring musician. Working at the supermarket, close friends with Sage.

Elias Goldenstrike is a Dwarf Paladin bartender with a sharp eye for treasure.



Shana Rose plays the role of Sage / Irene Woods.

Sage is a soft, warm, and welcoming street doctor running a community clinic, close friends with Nico.

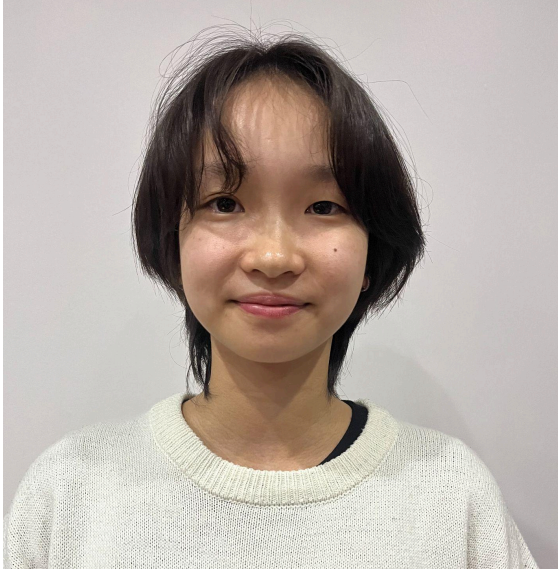
Irene Woods is a human Cleric and the town healer.



Deniz Ölmez plays the role of Tara / The Princess.

Tara is Allie's crush, beautiful and elegant.

The Princess is the daughter of the King. She's assertive yet kind, unlike her father.



Queenie Li plays the role of Joshua / The King.

Joshua is Emma's horrible boss: corrupt and imperious.

The King is the King of Sodomia: sly, deceitful, and a master manipulator.



Quennie Yap plays the role of Isaac.

Isaac is the Dungeon Master: narrator of the story and the gamemaster.

There are two additional puppeteers: M Parkhi and Merve Zeybekoglu.

Set



Stools are rearranged throughout the show. The background will be made up of blue, purple, and green tulle banners.

Costumes & Puppet



Isaac : Dungeon Master



Allie (Real world)



Elanor Oakfate (DnD world)



Emma (Real world)



Chike the Fearless (DnD world)



Sage (Real world)



Irene Woods (Real world)



Nico (Real world)



The King (DnD World)



Joshua (Real world)



The Princess (DnD World) Tara (Real World)



Brego the Dragon

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to *Questing Through Life* at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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100 Broadview Avenue, Suite 300

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Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.