

TORONTO
FRINGE

FESTIVAL

2-MAN NO-SHOW: Balls Out!

Access Guide



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June 30 - July 12, 2026

Sweet Action Theatre

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **TIME** performance on **DATE** will be a relaxed performance.

Audio Described Performance

At an audio described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

The **TIME** performance on **DATE** will be audio described by **DESCRIBER NAME**.

ASL Interpreted Performance

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

The **TIME** performance on **DATE** will be ASL interpreted by **INTERPRETER NAMES**.

Tactile Body Immersion (TBI) Chair

The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.

The TBI Chair will be available at the **TIME** performance on **DATE**.

Touch Book

Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

A touch book will be available at the Front of House area for all performances.

About 2-MAN NO-SHOW: Balls Out!

One of the hottest North American acts around, the absurd and unpredictable tag-team duo of Isaac Kessler & Ken Hall take you on a bizarre ride of undefinably funny comedy. Tired of talking heads? So are we. 2-MAN NO-SHOW debut their brand of madcap-absurdity at Play the Fool Festival for an experimental theatrical journey that puts YOU in the director's seat! Known for their signature hyperphysical, hilarious and fourth-wall-breaking "ClownProv" style they wow audiences and win hearts wherever they go.

Run Time

58 minutes with no intermission

How To Experience

we give the audience a 100 rubber balls that are thrown at us to control the direction of the show!

Content Warnings

Please be advised that 2-MAN NO-SHOW: Balls Out! includes/mentions/references/depicts...

ex. Sexual content, violence, nudity, racism, etc.

Sensory Warnings

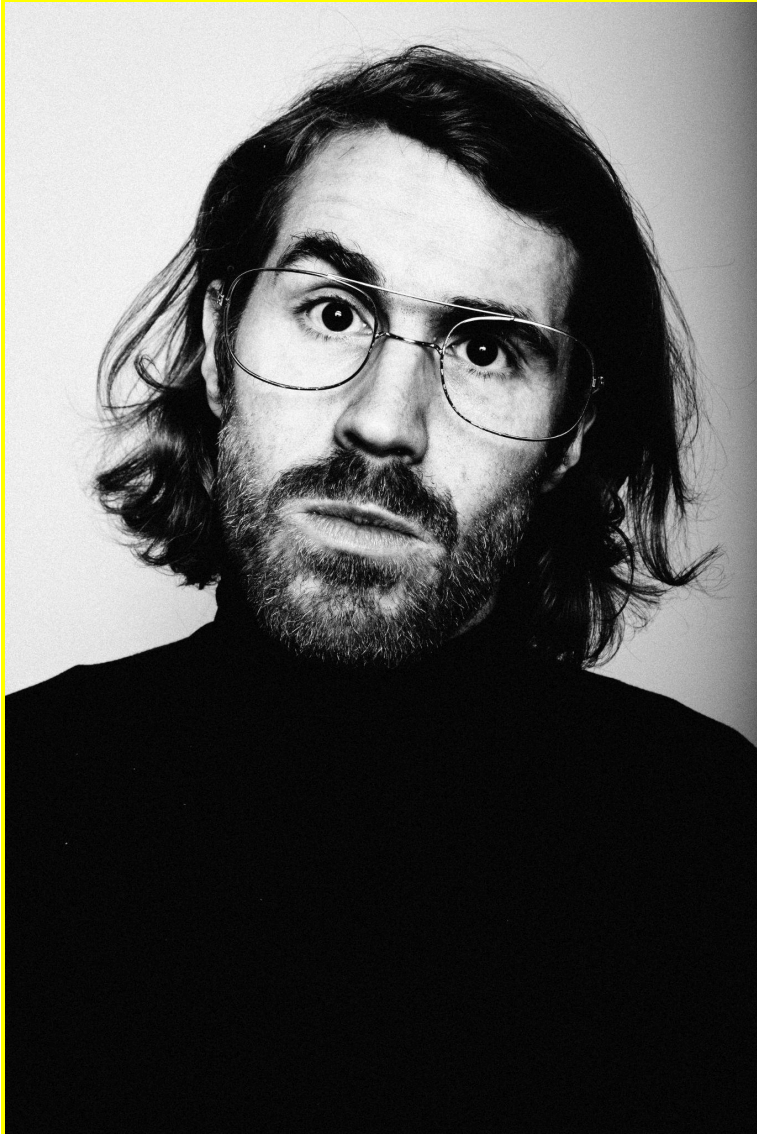
Please be advised that **2-MAN NO-SHOW: Balls Out!** includes/mentions/references/depicts...

ex. Haze, fog, loud noises, flashing or strobing lights

Cast and Characters

KEN HALL AS KEN HALL





ISAAC KESSLER AS ISAAC

KESSLER .



GORDON NEILL AS GORDON NEILL

Set

Black Box Theatre, chairs on stage

Describe your set to the best of your ability here. If the set changes throughout your show, insert multiple photos and descriptions.

Costumes

We will wear normal clothes, maybe irish stuff at the beginning.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to 2-MAN NO-SHOW: Balls Out! at the 2026 Toronto Fringe Festival, please reach out.

Contact Name

Isaac kessler

Email: 2mannoshow@gmail.com

Phone: 416-445-0397

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.