



## ***Synopsis***

It's 2026 so the roaring 20s are back! Life is full of sparkle, parties, and depression. Join your charming hostess for an evening of music, sketch comedy, and cheeky fun.

Hosted by a vivacious character who feels like she just stepped out of a cabaret, this show dances between catchy original songs and larger than life characters. From a F\*\*\*boy TTC streetcar, to budget air travel, to musical crowdwork, *By Popular Demand* moves effortlessly from smart political commentary to big, outrageous fun. But this isn't a show you passively sit through. Integrating live interaction and crowdwork, every performance is different, blurring the fourth wall until the line between audience and performer disappears entirely!

With millions of views on TikTok and Instagram, Janelle brings her online charm into a live setting that puts the audience at the centre of it all. It's a high-energy, one-of-a-kind show that trades doomscrolling for 'you had to be there' moments.

Directed by former Second City Artistic Director Carly Heffernan, and written by and starring Best of Fringe winner Janelle McGuinness, *By Popular Demand* is a show hell-bent on finding joy in our Great Depression.