

## ALT-255 COLLECTIVE

Alt-255 Collective is a collective of recent York University Devised Theatre graduates, specializing in telling stories of hardship, trauma and tragedy. We do not declassify ourselves as escapist theatre, however, as audiences are invited to forget their own hardships and be frightened by the metaphorized horrors of another world. Magic and terror collide to immerse our audience in a fantasy world where their wildest nightmares come true.

We came together in early 2020 as an in person devising collective to conceive the idea that would eventually become *The Trying Times of Sister Bunny*. We shifted to an online format in September 2020, when we debuted the show at the playGround Festival. This is Alt-255 Collective's second production of *The Trying Times of Sister Bunny*. As a devised collective, our work is never finished. We believe in exploring the stories we tell to the fullest, and oftentimes that means mounting multiple versions of the same show.

All of the story telling is done by the collective as a whole. Alt-255 Collective welcomes any member of our team to share their thoughts on the story. This allows the design to inform the story, as much as the story informs the design, resulting in a rich and immersive creative world for our audiences to exist in.

## CORE CREATORS

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Jiafan 'Felix' Hao is an actor, director, playwright, and devisor. He recently graduated with a BFA in Performance Creation specializing in Devised Theatre at York University. He was born in China. He is taking root in Toronto theatre community and trying to do his best to express his creativity on stage.

Felix's credits include: *nowhen* (actor, Canadian Stage/Dream in High Park), *SHAME* (actor, 5290 Theatre Festival), *Worm's World* (co-creator/co-writer/actor, Devised Theatre Festival 2021) *Revolt. She said. Revolt again* (assistant director, YorkU), *Antigone* (actor, YorkU), *Wet* (actor, YorkU playGround), *There's a Ghost in the House* (assistant director, YorkU playGround), *Finger Painting* (creator/actor/playwright, YorkU playGround), *She<sup>2</sup> & He<sup>2</sup>* (director/playwright, YorkU playGround)

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Madeleine Vogelaar is a dramaturg, writer, devisor, director and all around teller of stories. She is currently studying Devised Theatre, Directing and Dramaturgy at York University.

Her original works include *Worm's World* - co-creator, co-writer, projection and stream designer (DTF 2021). Other projects Madeleine is currently involved in include *Murth Island* by Alexandra Gaudet - dramaturg; and *Borderline* by Samantha Uhl - dramaturg (5290 Festival 2021); *Balance* by Christopher Elizabeth Boyd - dramaturg, co-director (Toronto Fringe Festival 2021). Previous devising works include *Finger Painting* (playGround 2019); and *The Secret Project* (playGround 2019).

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Selena Otello is a Toronto based writer, devisor, stage manager and performer. She is a recent BFA graduate with a specialization in devised theatre.

Her original works include "*Elemental*" - co-creator, performer and co-writer (Devised Theatre Festival 2021). Other projects Selena has been apart of is "*The Vagina Monologues*" "*Revolt, She said, Revolt Again*" as an assistant director, "*Doors will Open on The Left*" as a stage manager, and "*Six Characters in Search of an Author*" performing as Mother.