

## THE TRYING TIMES OF SISTER BUNNY

This project is an exploration into grief and guilt and how it affects us. Specifically the trauma that it can inflict, and how it can stunt a person's development for years afterwards. The genre of this piece is psychological horror. It is intended for audiences 16+. It is one hour in length.

Sister Bunny is living in a nightmare. Her baby has been stolen from her, and she can't seem to remember exactly how. All she knows is that she must do what it takes to get her child back. This means surviving in the world which she has been thrust into. As a part of her sentencing (for what she has been convicted, she isn't sure), she has taken up residence at the Deacon Maternity Institute for Troubled Women, where she is required by the court to attend bi-weekly counselling sessions. Despite trying her best, Sister Bunny just can't seem to fit in. She is worked to the bone during her training, and as exhaustion sets in, her grip on reality slips away.

*"It's not the chores, or the Sisters. It's... like a presence."*

Plagued by nightmares, Sister Bunny begs to be saved by her Doctor or fellow Sisters. Her cries for help are ignored, and the darkness draws ever closer. With every interaction, she begins to question her role in the domestic games that she is forced to play. Her fellow Sisters make it clear where their priorities lie, and it is not in rehabilitation or support. Never sure who she can trust, Sister Bunny withdraws, and is swallowed up by the grief that has haunted her since the loss of her child.

What happens when somebody is forced to relive their trauma? What will it take for her to break free of this twisted reality? What did you think was going to happen when you corner a bunny?