



TORONTO  
**FRINGE**  
**FESTIVAL**

### **Centre for Indigenous Theatre History and Biographies**

In 1974, James Buller founded the Native Theatre School. His vision was to create a viable, respectful and supportive space for Indigenous theatre and performing artists. The school eventually grew into becoming Centre for Indigenous Theatre (CIT), an institution offering a unique Indigenous cultural, theatre and performance training program in 3 and 4 year options. As one of the only schools of its kind, CIT aims to mould young talent and professionals through conservatory-style post-secondary education. Our programming is designed to prepare students for a future in the performing arts by utilizing indigenous teachings, knowledge, perspectives and ways of knowing.

CIT's Artistic Director, Rose Stella, also served as producer on Bannock Republic. Rose has a long history in the performing arts and has been working with CIT for over 20 years. The director, Ed Roy, is involved in many activities as a theatre practitioner including, directing, writing, devising, dramaturgy, acting, teaching, lecturing, and producing. He has been the recipient of numerous nominations and awards including the Pauline McGibbon Award for Directing and a Dora Award for Outstanding Direction. The show's cast is composed of current 4th year students and past CIT alumni. Pesch Nepoose, who plays Zia and Destiny, is a Cree multidisciplinary artist from Edmonton, Alberta and will be graduating from CIT this year. Sam Twinn is a Cree actor from Sawridge First Nation as well as a CIT alumni. And finally, Jeremy Proulx is an actor of Anishinaabe and Haudenosaunee descent and has had a career that has spanned over 15 years; he is also a CIT alumni.