

# PRUDE at the Toronto Fringe Festival

A visual story



This is a visual resource to assist you in getting to the theatre and prepare you for the show. It is intended to help inform anyone attending the show what they can expect, as well as familiarize people with their surroundings in advance. This will also help audiences know in advance how to engage with the piece, and what to expect of its content.

The show is being performed at the Tarragon Solo Room, Inside the Tarragon Theatre.

If you have questions about the Tarragon Space you can call them in advance at (416) 531-1827

If you have questions about the show in advance you can call the creator and performer, Lou Campbell, at (416) 876-4531 and they will be happy to answer anything for you.

## THE LOCATION

This is a picture of where Tarragon Theatre is located on a map.





Here is the front of the building, which is the main entrance.



Here is what it looks like inside the main doors



Here is the box office, to the left of the main doors





Here is the bar area to the right of the front doors, if you go up to the doorway and turn right you will be lead to the elevator and staircase leading to the studios



Here is the hallway where both studios are located that you reach at the top of the stairs. To the left is the Solo Room where PRUDE will take place.



Here is a picture of the doorway to the Solo Room that you will enter through



Here is a picture of the inside of the Solo Room. This is when it's being used by another creative project. The room will be mostly empty for PRUDE, except for the audience seating, one chair and a microphone and mic stand.



There is also a back entrance to Tarragon that leads straight into and out of the Solo Room. Here is what that looks like from outside



Here is a picture of the alleyway on the side of the building that leads to the fire escape entrance/exit





# THE PLAY

PRUDE is written and performed by Lou Campbell (they/them). Here is a picture of them.



The piece is a mix of stand up and drag. It features comedic monologues paired with lip syncs in order to tell the story. It's about a character called the King of the Party, who acts as a motivational speaker. The King of the Party is trying to convince everyone in the audience that drinking, partying, and hooking up is the best way to get ahead in life. It's how you "win the party game." The King of the Party speaks quickly, exaggeratedly, and also pretends to be many different characters. They will lip sync and dance along to songs throughout the show. They will tell stories and jokes. Slowly, through this method of storytelling, it will become clear that the King of the Party's persona is all an act. Really, they are on the asexual spectrum. The piece will change into a celebration of asexuality identity and self-acceptance.



Since this show is in development, we don't yet have an updated picture of what King of the Party looks like. Here is a picture from a previous workshop.



As you can see, it's a bit funny, but also a bit alarming. That will be the energy of most of the show. You will be reminded at the beginning of the show that it is okay to exit and enter the space freely, should you feel overwhelmed at any point.