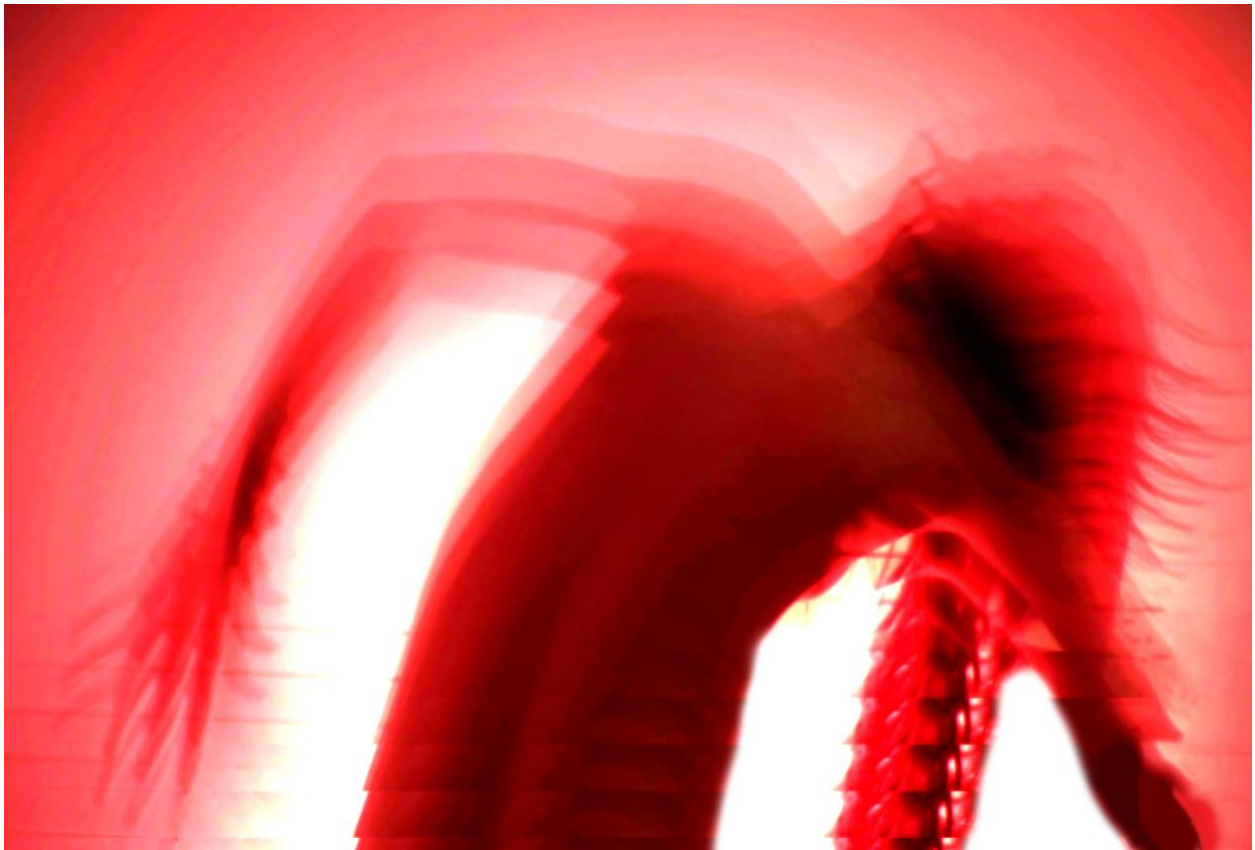


Phantasmagoria

Visual Story Guide



*This visual story is designed for visitors to help prepare you
if you are curious (or anxious) about your visit.*

Getting here



Each performance will be held at 750 Spadina Avenue, inside the Miles Nadal Jewish Community Centre.

Subway

You can subway on Line 1 or 2 and get off at Spadina Station.

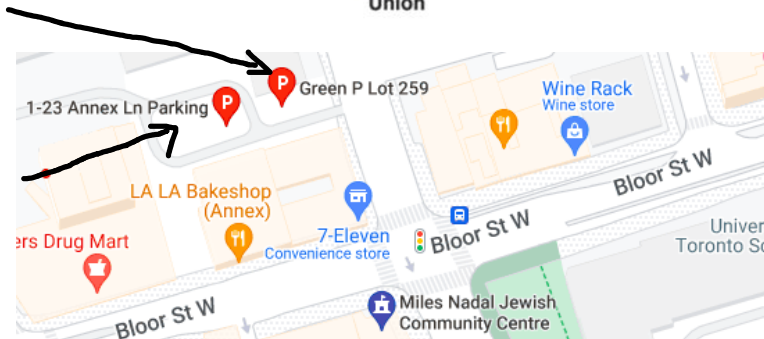


Car

There is a Green P parking lot (#259) along Spadina Avenue.

As well, there is parking on

Annex Lane (#1-23)

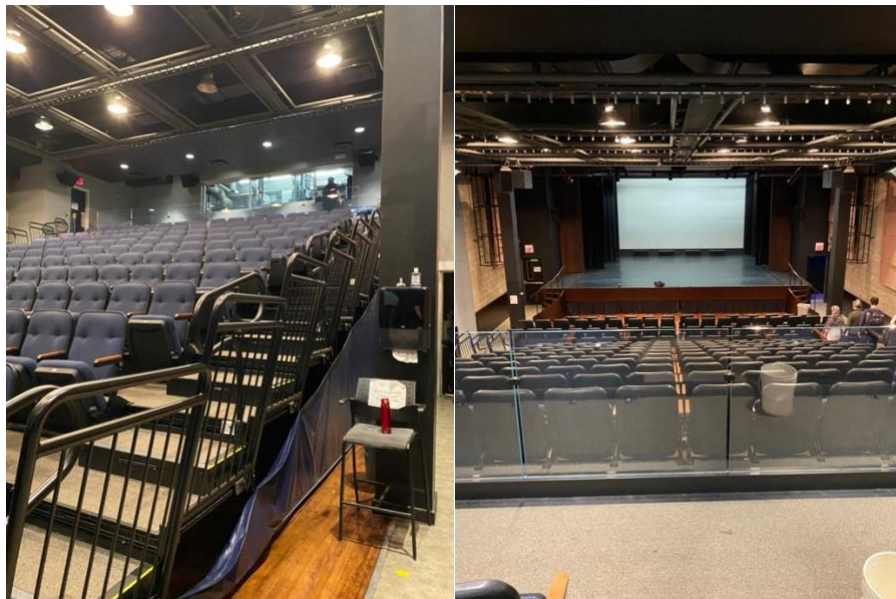


The Al Green Theatre

*The Miles Nadal Jewish Centre holds the Al Green Theatre,
where “Phantasmagoria” will be shown.*



*There are staff members from the centre and from the
Toronto Fringe Festival to guide you into the theatre.*



Side of audience space

view from balcony

About the show

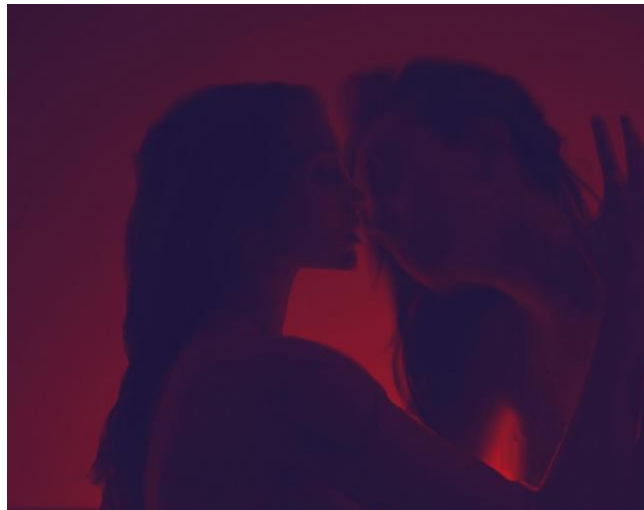
“Phantasmagoria” will be presented on the following dates:

July 7th at 9:45PM | *July 9th at 6:45pm*

July 11th at 3:45pm | *July 12th at 7:30pm*

Show description

*Two partners. They struggle to remember who they were before the first flush of love took hold. When an amorphous collective, deemed **The Void**, encounters the pair in liminal spaces, each partner faces their individual identity.*



NEAR&FAR
PROJECTS

Our performers



Eleanor van Veen



Elvina Raharja



Barbara Simms



Frédérique Perron



Eilish Shin-Culhane



Evan Webb

Things to look out for

Projections against the back wall of the stage will begin the show.

This is a movement-based performance, in the style of contemporary, floorwork, partnering, and improvisation.

“Phantasmagoria” is presented with the use of quick lighting changes, and abrupt/loud music.

Costumes display a whimsical and gothic aesthetic.

No text will be used, until a final vocalization concludes the show.

We invite you to hum or sing along with the performers during the final section, and then join us afterwards in conversation around themes of spirituality, identity, and emotional connection.

Content warning: narratives of mental illness and emotional abuse.

*Inside the theatre and during the
performance*

*There are two staircases on either side of the seating area
when finding your seat.*

*We invite you to experience the show in whatever
emotional state comes naturally. You may decide to cry,
laugh, breathe deeply, stare, or engage in other physical
responses.*

*There is no right or wrong way to experience
“Phantasmagoria”.*

Thank you for joining us!

Stay safe and enjoy live theatre!