

COMPANY BIOS- AT THE END OF THE DAY



BRENDA KAMINO- Playwright/ Performer

Brenda Kamino has been seen as a performer on many of Canada's best known stages for over 40 years. A veteran performer of the Shaw Festival, she has created many roles in new plays at such theatres as Theatre Passe Muraille, Factory Theatre, fu-Gen Theatre, Cahoots Theatre Projects and Young Peoples' Theatre in Toronto as well as the Prairie Theatre Exchange in Winnipeg and ATP in Calgary. Her theatrical career has taken her from the National Arts Centre in Ottawa to the Citadel in Edmonton in shows as varied as the Dora Award Nominated "Naomi's Road" to "M. Butterfly" to "Ching Chong Chinaman" working with such directors as Canadians Maja Ardal, Nina Lee Aquino, Douglas Campbell, Peter Hinton, Jackie Maxwell, Neil Munro, Dennis Foon, Sue Miner, Ed Roy, Sally Han, Guillermo Verdecchia, Vinetta Strombergs and Kim Blackwell. as well as British Director Tudor Davies and American Directors Lane Nishikawa and Raul Aranas. Her appearance in Kenneth Williams' play "suicide notes" garnered her NOW MAGAZINE's Outstanding Performance at Summerworks Festival in 2004, Her television and film career includes over 100 guest and lead performances including two seasons of the Sony International television series, "Carter", one season of "Warigami" for CBC and the feature film "The Glass Castle" starring Brie Larson. Parallel to her acting career Brenda has been a cultural activist on behalf of non-mainstream performers in theatre, film and television and for this work she has received Canadian Actors' Equity Association's LARRY McCANCE AWARD for outstanding contribution to Equity and its membership of performers in the field of diversity and access. She has also recently been awarded Actra Toronto's Lifetime Membership honour. As a producer and Artistic Director, she founded Emerald City Theatre Company with her husband, Scott Fairweather, having produced the ground-breaking non-traditionally cast production of Noel Coward's "Private Lives" starring Denis Simpson at Factory Theatre. She currently teams up with her friend, award winning playwright, director and actor Andrew Moodie with whom she runs RENAISSANCE CANADIAN THEATRE COMPANY. They look forward to producing Andrew's play "Riot" for a new generation audience in 2022.



BRENLEY CHARKOW- DIRECTOR/ CO-PRODUCER

Brenley Charkow is a Sterling award nominated Canadian director, dramaturge and producer. Recent directing credits include: *Girl in the Machine* (Bustle & Beast); the world premiere of *The Ballad of Peachtree Rose* (Workshop West); the North American premiere of *Scorch* by Stacey Gregg (Theatre Passe Muraille/ The Playhouse); *Blood: A Scientific Romance* (Maggie Tree); *Sister Act!* (Storybook Theatre), *Spelling Bee* (Concordia University); the Canadian premiere of Tony Kushner's *A Bright Room Called Day* (Studio Theatre), *If We Were Birds* (Bleviss Laboratory Theatre) and *Tom at the Farm* (Bleviss Laboratory Theatre). Assistant directing credits include the Canadian premiere

of *The Humans* (CanStage/Citadel Theatre, Jackie Maxwell), *The Devil's Disciple* (Shaw Festival), *Desire Under the Elms* (Shaw Festival), *Mamma Mia* (Citadel Theatre/ Ashlie Corcoran), *Parade* (Studio 180 and The Musical Theatre Company), *Hair* (Grand Theatre). Brenley is the former Associate Artistic Director of Workshop West Playwrights Theatre, and is the Artistic Producer of Bustle & Beast. This spring and summer, Brenley is a part of the Neil Munro Directing Program at the Shaw Festival. She holds an MFA in Directing from the University of Alberta.

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BONNIE ANDERSON- VIDEOGRAPHER & EDITOR

Bonnie is a director, editor, writer and actor. She began her artistic career as a theatrical lighting designer. In 2010 Bonnie founded Moxie Productions, a full service video production company where she has directed and edited music videos, live concerts, short films, educational videos and TV commercials. She is so excited to be part of the *At the End of the Day* team.



LYON SMITH- SOUND DESIGN

Lyon is a Toronto based multidisciplinary theatre artist who specializes in the creation and development of new works. Lyon has worked as an actor, playwright/deviser, director/dramaturg, photographer and most notably as a sound designer. Select project highlights include: 7 seasons as an actor touring with Theatre Direct, 5 seasons as the sound designer for *Canadian Stage's Shakespeare in the Park*, deviser/actor and composer for Aluna Theatre's DORA nominated *what I learned from a decade of fear*, sound crafting and virtual pit band for Ecce Homo's multi nominated *Of a Monstrous Child: A Gaga Musical*, actor and musician in Tarragon Theatre's production of *an Enemy of the People*, actor/collaborator for the red light district's *Lulu v2* at Buddies in Bad Times, creator and composer for *the Last Donnelly Standing* at Blyth and

two collaborations with clown duo Moro and Jasp: *9 to 5* and *Stupefaction*. As a photographer Lyon has shot process and production shots for Obsidian, Buddies in Bad Times, Shakespeare in the Rough, Canadian Stage, the Blyth Festival, theatre Smith-Gilmour, the red light district, Factory Theatre, Tarragon, Bad Hats, to name a few, as well as being a go to photographer for Toronto's indie music scene and art-car rave and event community. In the last few years Lyon has begun to look at focusing on video creation as a way to combine and evolve his sound design and photography practices and has recently created online video content for Human Cargo's production of *the Runner*. Lyon has also worked as an instructor/mentor at Humber, York and UofT.



BUSTLE & BEAST -Coproducer

Bustle & Beast is an Elizabeth Sterling Haynes award-winning, and Toronto Theatre Critics award nominated independent theatre company. We present fearlessly challenging plays that question our perceptions about what we *think* we know, creating unforgettable theatrical experiences. Through the plays we produce, our work continues to elevate and champion women's voices in theatre. Bustle & Beast has recently relocated from Amiskwacîwâskahikan (Edmonton) to Tkaronto (Toronto.)