

## **BRIEF SYNOPSIS**

Relocation syndrome. It means you move, you die.

Hina is 100 years old. There is fruit salad for lunch which means her daughters are here to visit, aren't they? *AT THE END OF THE DAY* shines a light on one Japanese Canadian woman's epic lifelong journey, her resilience and humour through her many upheavals.

Written by and starring award-winning Canadian stage and screen veteran, Brenda Kamino.