

Previous Toronto “Fringe Favourites” share cherished stories.

Toronto- June 23 2021 - Culminating almost two years of doing their hit show, “But That’s Another Story”, storytellers and fringe performers, Christel Bartelse and Briane Nasimok bring their celebrated series, for the first time, to the Toronto Digital Fringe, starring some of the Festival’s favourite performers.

Originally produced live at the Free Times Café, on College Street in Toronto, featuring a rotating cast of the city’s top storytellers, for the past fifteen months Christel and Briane have showcased performers from across the Globe, virtually,

Over the past 15 months, they have amassed a loyal local and International following who have shared some amazing experiences.

For “But That’s Another Story- Festival Favourites” Christel and Briane have brought together an all-star line-up including Tracey Erin Smith (“The Burning Bush”, “The Big House”) Chris Gibbs (“Like Father, Like Son”, “Power of Ignorance”, “Antoine Feval”); Award winning professional performance artist and traditional teller, Shayna Jones, and from “Whose Line is it Anyway,” Canadian Superstar, Colin Mochrie.

Briane Nasimok is a Canadian Comedy Award recipient, an award-winning television writer, producer, stand-up comedian and creator of fringe shows “Confessions of an Operatic Mute”, “Izzy and the Naz” and “Now Where Was I?”

Christel Bartelse is a Canadian Comedy award nominee, actor/performer, fringe veteran, creator of Fringe Favourites “Chaotica” “ONEymoon” and “All KIDDing Aside’ and more.

Previous proceeds from their shows have been given to a different charity each month and they have raised thousands of dollars during the course of the pandemic for local and national causes. Part of the proceeds from the Fringe show will be donated to Rainbow Camp.

“BTAS is a fun, thoughtful, and sometimes emotional roller coaster. Hosts Briane Nasimok and Christel Bartelse make personal telling accessible by presenting relatable stories told by masterful tale spinners! I'm always left wanting to hear more stories by the time the show comes to an end...” Debra Baptise, Executive Director, Storytelling Toronto.

For interviews or additional information, please contact:
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