Company bio

Briane Nasimok and Christel Bartelse first met in 2002 when Christel was part of a sketch duo called “The Burnt Marshmallows” and Briane was a television writer/producer. But the two of them bonded when they both performed at the 2012 Winnipeg Fringe Festival.

Each having extensive experience doing storytelling shows, Briane approached Christel in the Spring of 2019 about creating a monthly showcase, at the Free Times Café.

In September of that year, they produced their first show and it was a sell out. And for the next seven months they continued to pack the house on the first Sunday of each month.

They featured some of the most creative personal storytellers in the city and included a performer who specialized in traditional tales.

Then the pandemic hit.

They seamlessly moved their shows on-line and expanded their reach across North America and into Europe, invited tellers to join them via Zoom as well as inspiring audience members to join from all over.

Christel and Briane had performed at the Toronto Fringe in past years and when they heard that there might be a spot for them to create a show for this year’s digital Festival, they got into the lottery… and lost… but were fourth on the waiting list.

And as fate would have it they moved up to win a coveted place in the Festival.

How were they going to make “But That’s Another Story’, extra special – well they went out and invited friends and colleagues who happened to be some previous Festival’s favourite performers to join them.

Their roster includes Tracey Erin Smith, Chris Gibbs and Colin Mochrie and will introduce traditional teller Shayna Jones to a whole new audience.

Briane Nasimok is a Canadian Comedy Award recipient, an award-winning television writer, producer, stand-up comedian and creator of fringe shows “Confessions of an Operatic Mute”, “Izzy and the Naz” and “Now Where Was I?”

Christel Bartelse is a Canadian Comedy award nominee, actor/performer, fringe veteran, creator of Fringe Favourites “Chaotica” “ONEymoon” and “All KIDding Aside’ and more.